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Vol. 48 No. 217 Pages: 16 Rs. 3.00
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LET THE GRACE OF CHANDRAGHANTA FILL YOUR DAYS WITH BALANCE, BRAVERY, AND BRILLIANCE.

SOM BIDS ADIEU: ***This photograph of Dr. S.L. Bhyrappa, gently picking his copy of*** *Star of Mysore* ***eveninger flung into his portico by the newspaper boy, was sent to*** *SOM* ***by former MDJA General Secretary K.J. Lokesh Babu, who clicked this photo when he was leaving Dr. Bhyrappa's house in the evening after a meeting.***

Dr. S.L. Bhyrappa
to be cremated with full State honours in city tomorrow

Mortal remains to be kept at Kalamandira till 6 pm today

Mysuru, Sept. 25 (MTY&BS)- The mortal remains of celebrated Kannada novelist Dr. S.L. Bhyrappa (94), who passed away in Bengaluru yesterday afternoon, is likely to be brought to Mysuru at 3 pm today.

The last rites of Dr. Bhyrappa, scheduled for tomorrow (Sept. 26) at 11 am at the crematorium located at the foot of Chamundi Hill, will be performed with full State honours.

The Mysuru District Administration has made arrangements to keep the mortal remains of Dr. Bhyrappa, in an air-conditioned box near Kindarijogi Statue in Kalamandira premises on Hunsur Road between 3 pm and 6 pm today, to enable public to pay their last respects.

Two separate rows of barricading with a temporary ramp facility have been made for the VIPs and general public to pay the tributes to the Novelist.

As is the protocol, the National Flag and wreaths are readied to be placed on the body of the departed writer.

(See Dr. BHYRAPPA on page 9)
[More reports inside]

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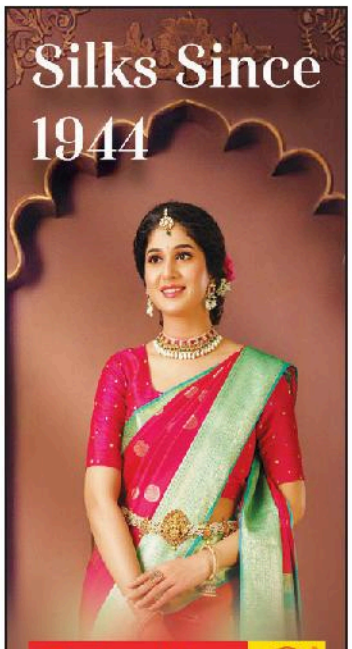
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STAR OF MYSORE

"We believe comment is free, but facts are sacred."

Editor: M. GOVINDE GOWDA, M.A.

Mysuru, Thursday 25th September 2025

STAR PUNCH

By Satish Acharya

EDITOR'S BOTTOMLINE

THE ART OF LETTING GO: ***'Letting go doesn't mean that you don't care for someone anymore. It is just realising that the only person you really have control over is yourself.' — Deborah Reber.***

In the hustle and bustle of our life, we often believe that remembering the past, the moments that give us joy, leads to happiness. No doubt memories play a significant role in shaping our lives, but a counter-intuitive perception is that the ability to forget certain experiences can surely contribute to a state of happiness.

Being quick to forget is actually the happiest, because letting go of the past can unlock new-found contentment. Being able to let go allows the individuals to get rid of the burden of negative memories, to live in the present, and to let go of regrets, thereby leading to emotional stability.

The art of letting go is not about forgetting or dismissing the unpleasant experience that life throws at us, but about accepting reality with grace and freeing ourselves from the burden of what we cannot change. It is an inner strength that allows us to release control, embrace uncertainty and trust the unfolding of life.

Embracing the art of letting go helps the individuals to create opportunities for personal growth, resilience, emotional well-being and new-found contentment in life.

Resilience grows out of this practice. By letting go, we make space for renewal, adaptability and self-discovery. Resilience is not the absence of struggle, but the ability to rise each time we stumble — stronger, wiser and more grounded.

Together, letting go and resilience form a powerful synergy: one teaches us to loosen our grip on what holds us back, while the other equips us to rebuild, realign and move forward with courage. Mastering this balance transforms challenges into stepping stones and endings into beginnings, allowing us to live with clarity, peace and purpose. So, in letting go of the past lies the key to happiness and growth. To quote Daphne Rose Kingma, "Holding on is believing that there is only a past; letting go is knowing that there is a future." — *Anupama K. Malagi in Deccan Herald*

NEWS SPARKLERS

Breaks record for running on all fours!

Tokyo: A Japanese man broke a Guinness World Record by running 328 feet in 14.55 seconds — on all fours.

Ryusei Yonee, 22, broke the record for fastest 100 meters running on all fours, beating American Collin McClure's 2022 time of 15.66 seconds.

Yonee said he has been running on all fours since middle school. "The teacher said that animals on all-fours can run faster. That made me think: I could be the fastest human on all fours," he told Guinness World Records. Yonee said he prepared for the record by observing how four-legged animals like dogs, cats and monkeys run and took some time to adapt his technique to running on a track.

"I was mostly training in the sand. The track has a lot more rebound, which changed my running form," he told Guinness World Records.

2,358 people play catch to break record

New Jersey: The Yogi Berra Museum and Learning Centre in New Jersey gathered 2,358 people to play catch and break a Guinness World Record.

The event at Yogi Berra Stadium officially broke the record for the largest game of catch, with 2,358 people splitting off into pairs to throw baseballs back and forth.

Guinness World Records adjudicator Michael Empric said there were very few disqualifications during the attempt.

"There were some phone violations and also there was some rolling of the ball," he said.

"When we say catch, we want people to play to the best of their ability. That does involve throwing the ball, not rolling it. There weren't a lot of deductions, though. For a group this size, I think eight pairs were deducted, which was minimal," Michael Empric said.

HEALTH CAPSULE

High blood pressure often has no warning signs — routine monitoring is essential.

By Dr. C. B. Keshavamurthy - Senior Consultant – Interventional Cardiology, Manipal Hospital, Mysuru

manipalhospitals LIFE'S ON

** Health Capsule is not intended to be of a diagnostic nature*

Wheelchair Cricket Tournament Dasara Cup-2025 tomorrow

Mysuru, Sept. 25- Karnataka Wheelchair Cricket Association (KWCA) along with Suraksha Foundation, Nesara Swayam Seva Samsthe, Abhyudaya Seva Samsthe and Rotary Jayaprakash Nagar, has organised a State-level Wheelchair Cricket Tournament Dasara Cup-2025 tomorrow (Sept. 26) at 10 am at MUDA Grounds in Vijayanagar 2nd Stage in the city.

M. Prabhuswamy, Secretary of KWCA, said the tournament will be inaugurated by Veda Jagadish, President of Abhyudaya Seva Samsthe.

President of PTFI G.M. Suresh, District President of Karnataka State Disabled Federation G.C. Veeraraje Urs, social worker Narayan, President of Swabhimani Visheshachetanara Hakkugala Horata Samithi Girish and Secretary Dileep, will be participating as the chief guests.

Rotary Jayaprakash Nagar President Rtn. P. Ravishankar, President of Suraksha Foundation Anandraj, cricket coach Siddaraje Urs, social worker Shashidhar, General Secretary of PTFI Dr. R. Manjunath, social worker H.P. Manjunath, Shivu, B. Mani, developer Tejugowda, URW Kumar, Parishrama Sports Academy's Manjunath and international-level sportsperson Siddarooda will be present on the occasion.

KWCA President R. Ramachandru will preside over the inaugural event, according to a press release.

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Yesterday's level **123.52 feet**	Yesterday's level **2,282.09 feet**	Yesterday's level **2,857.22 feet**
Today's Inflow **6,016 cusecs**	Today's Inflow **1,247 cusecs**	Today's Inflow **844 cusecs**
Today's Outflow **6,443 cusecs**	Today's Outflow **1,850 cusecs**	Today's Outflow **1,600 cusecs**

REALLY...?

- *A tiger's night vision is six times better than a human's.*
- *Tigers can eat up to 60 pounds (27 kg) of meat in one night.*
- *A tiger's canine teeth can grow up to 4 inches.*
- *The word "tiger" comes from the Greek word 'tigris': The word 'tigris' is probably derived from a similar Persian word, which means arrow, possibly referring to the animal's speed.*

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TODAY'S CURRENCY RATE

1 US Dollar	= Rs. 88.67
1 UK Pound	= Rs. 119.27
1 UAE Dirham	= Rs. 24.14
1 Euro	= Rs. 104.11

VOICE OF THE READER

Mysore University's finances, reputation in dire straits

Sir,

As a citizen of Namma Mysuru, I feel it is my duty to inform you — if you are not already aware — that Mysore University's finances and reputation are in dire straits.

The latest confirmed news indicates that pension payments for nearly 1,900 retired academics and administrative staff have been delayed this month, pending a Government bailout to rescue the University.

The prestigious University has been receiving a spate of negative press, with its spokespersons making honest, on-the-record statements about the closure of certain departments and the cessation of some examinations.

This candour is commendable, as no attempts are being made to whitewash or conceal the harsh reality.

However, it deeply pains me to see such a grand institution — one that has produced stalwarts like Sociologist M.N. Srinivas and Economist Dr. V.K.R.V. Rao (the driving force behind the Central Institute of Indian Languages) — falling from grace.

I sincerely hope my fears are misplaced and that this is merely a temporary phase which the century-old Varsity will tide over gracefully.

—**Mohan Sundar Rajan**
Jayalakshmipuram
19.9.2025

Calling women and child artists

Mysuru, Sept. 25- As part of Dasara festival, the Karnataka Exhibition Authority (KEA) has organised Dasara Exhibition in city from Sept. 22 to Dec. 21.

The KEA has planned to display artworks created by women and children, at the Dasara art exhibition.

Accordingly, the KEA has invited interested women and children, who have created artworks (fine arts and handicrafts) and paintings, in their homes after April 2025, to submit their artworks and get registered at the KEA Office (Women and Children and Fine Arts and Handicrafts Sections) located in Dasara Exhibition Grounds, before Oct. 2, during office hours.

For more details and registration, contact Anasuya on Mob: 96116-00103 or Jameela on Mob: 99644-10760, according to a press release.

Memory Walk marks Pharmacists Day

City Pharmacist N. Raghavan of Raghulal and Co., Sayyaji Rao Road, who was the chief guest at the World Pharmacists Day celebration organised by Sarada Vilas College of Pharmacy, Mysuru, in association with Alzheimer's and Related Disorders Society of India, Mysuru Chapter, seen flagging off the Memory Walk on the theme 'Ask about Dementia. Ask about Alzheimer's' at Ballal Circle this morning. Hon. Secretary of Sarada Vilas Educational Institutions R. Dinesh, Governing Council Member R. Narasimha, Principal of Sarada Vilas College of Pharmacy Dr. Hanumanthachar Joshi and others were present on the occasion.

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HYUNDAI

NEWS BRIEFS

Grievances meet

Chamundeshwari Electricity Supply Corporation (CESC) will be holding its 2nd quarterly public grievances meet at the following Sub-Divisional Offices on Sept. 26.

Bannur Sub-Divisional Office (11 am): Bannur, Athahalli, Kethupura, Rangasamudra, Beedanahalli Hanumanalu, Kodagahalli, B.C. Halli, Heggur, Maliyuru, Turaganur, Ankanahalli, Chidravalli, Chamanahalli and Makanahalli.

T. Narasipur Sub-Divisional Office (3 pm): Bhyrapura, Kiragasuru, Gargeshwari, Hosakote, Tumbla, Moguru, Vatalu, Kothegala, Alagudu, Kurahatti, Madapura, Hemmige, T. Doddapura, Kaliyuru, Talakadu, B.C. Halli, Holesalu, Benakanahalli, Doddebagilu, Kolathur, Muttalawadi, Somanathapura, Sosale, Ukkalagere and B. Shettahalli. Consumers may attend the meeting and air their grievances, according to a press release from CESC Executive Engineer, Nanjangud Division.

Coaching

Netaji Education Foundation, Mysuru, has organised three months coaching for Railway-D Group recruitment examinations from Sept. 26. Those interested to join the coaching classes may visit Foundation office at No. 400, 'Athreya,' Krishna Vilas Road, near Jaganmohan Palace, Devaraja Mohalla in city. For details, call Ph: 0821-3553964 or 63641-16745.

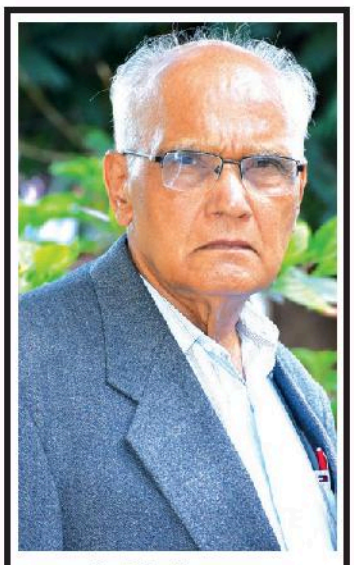
Rotary Heritage Walk-2025

Rotary Mysore Metro (RI Dist. 3181) has organised Rotary Heritage Walk-2025 in city on Sept. 28. The Walk will be inaugurated at Kukkarahalli Lake East Gate, Mysuru, at 7 am. Rtn. P.K. Ramakrishna, District Governor, RI Dist. 3181, will be the chief guest. DGN Rtn. Yashaswi Somashekar, RI Dist. 3181; Rtn. Dr. Shivaprasad, Public Image Chair, RI Dist. 3181 and Rtn. B. Harish, Asst. Governor, Zone-7, will be the guests of honour. Rtn. R. Ravindra Babu, Event Chairman; Rtn. M.P. Gopalkrishna, President; Rtn. Bharath Kumar, Club Service and Rtn. Mohan Gurumurthy, Hon. Secretary, will be present on the occasion.

Story-telling

As part of 'Kathe Kelona Banni-899,' Kalasuruchi has organised story-telling by **Jayarama Bhat,** retd. Head Master, K. Belathur, H.D. Kote taluk, Mysuru, at Suruchi Rangamane, #476, Chitrabhanu Road, Kuvempunagar, in city on Sept. 27 between 4.30 pm and 5.30 pm. [Mob: 92435-81097]

Dr. S.L. Bhyrappa's death creates a void in Kannada literary world



Dr. S.L. Bhyrappa
20.8.1931 — 24.9.2025

Bengaluru/ Mysuru, Sept. 25 (BS)- A pall of gloom has engulfed Kannada literary world, with the passing of renowned novelist *Padma Bhushan* Dr. S.L. Bhyrappa on Wednesday.

At the age of 94, Dr. Bhyrappa left for heavenly abode, after suffering cardiac arrest at 2.38 pm at Jayadev Memorial Rashtrotthana Hospital and Research Centre, Rajarajeshwari Nagar in Bengaluru, according to a press release by its Medical Administrator Dr. H.N. Shyla.

Dr. Bhyrappa is survived by his wife Saraswathi, sons S.B. Ravishankar, a banker in London and S.B. Udayshankar, daughters-in-law and a large number of his fans and readers, who had formed his extended family.

Son arrives from London

His elder son S.B. Ravishankar, a banker in London, arrived in Bengaluru this morning at 8 am. While his younger son S.B. Udayshankar, who resides in Bengaluru, was already present. The arrangements are being made to bring his mortal remains to Mysuru, which was his karmabhoomi for over nearly four decades.

The mortal remains of Dr. Bhyrappa was moved to Ravindra Kalakshetra in Bengaluru this morning from the hospital, to enable public to pay their last respects, where several dignitaries including Chief Minister Siddaramaiah, Deputy Chief Minister D.K. Shivakumar, State BJP President B.Y. Vijayendra, reputed author Dr. Vikram Sampath to name a few, paid rich tributes to the literary giant.

Pan-India writer

As the name suggests, Dr. Bhyrappa, meaning an epithet of 'Lord Shiva,' was endeared by his devoted fans, who were among the legion of his readers, who had in their prized possession, the novels produced by the literary genius. The novels were considered as tomes in the world of literature, spanning borders, that made him a pan India novelist of repute, with the translation of his literary works into English, Hindi, Marathi, Sanskrit, Telugu, Tamil, Gujarati, Urdu and Bengali, alongside all 14 official languages of India.

Though Dr. Bhyrappa was the favourite child of controversy, for his hardcore rightwing beliefs that reflected in his writings, earning 'silent friends and critical fiends', he proudly wore his beliefs on his chest, which he did so till the last breath of his life with elan.

Novels, films

From his earliest novels in his student days — *Bheema Kaya* and *Belaku Mooditu,* Dr. Bhyrappa graduated himself as a committed novelist by penning *Dharmashri* in the year 1961, *Doora Saridaru* in 1962, *Matadana* and *Vamshavriksha* (1965), *Jalapatha* (1967), *Nayineralu* (1968), *Tabbaliyu Neenade Magane* and *Gruhabhanga* (1970), *Nirakarana* (1971), *Grahana* (1972), *Daatu* (1973), *Anveshana* (1976), *Parva* (1979), *Nele* (1983), *Sakshi* (1986), *Anchu* (1990), *Tantu* (1993), *Sartha* (1998), *Mandra* (2002), *Avarana* (2007), *Kavalu* (2010), *Yaana* (2014) and *Uttarakhanda* (2017).

Some of his novels, mainly *Vamshavriksha, Matadana* and *Nayineralu* were adapted into films directed by Girish Karnad, Girish Kasaravalli and T.N. Seetharam respectively, that went on to win awards. While his another novel *Gruhabhanga* was adapted into small screen by T.N. Seetharam, that made Dr. Bhyrappa, a household name.

His (Dr. Bhyrappa) autobiography was titled 'Bhitti' and was the co-author of a biography of renowned Hindustani vocalist Dr. Gangubai Hangal, with Ashok D. Ranade.

Awards, honours

Dr. Bhyrappa, who had been conferred Saraswati Samman, one of the epoch literary awards in 2010, had however missed Jnanpith, the most coveted award any littérateur looks for, to enrich their literary contributions.

He was a recipient of Sahitya Academy Award for 'Vamshavriksha' in 1996, Kendra Sahitya Academy Award for 'Daatu' in 1975, Masti Award in 1985, Pampa Award in 2005, Nadoja in 2011, Betageri Krishnasharma Award in 2014 and Nrupathunga Award conferred by Kannada Sahitya Parishat in 2017 and Padma Shri in 2016.

Author and Historian Dr. Vikram Sampath paying his last respects to Dr. Bhyrappa at Ravindra Kalakshetra in Bengaluru this morning.

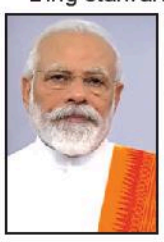
Early life

Born on Aug. 20, 1931 to Lingannaiah-Gowramma couple of Santeshivara village, Channarayapatna taluk in Hassan district, Dr. Bhyrappa had his early education at Bagur and Nuggehalli, before shifting to Mysuru, for his high school education at the reputed Sarada Vilas Educational Institutions, Krishnamurthypuram. He later studied BA in Maharaja's College and did MA in Philosophy at University of Mysore, from where he excelled with two Gold Medals.

Profession

After obtaining Ph.D for his thesis from The Maharaja Sayajirao University of Baroda, Dr. Bhyrappa began his career as a Philosophy Professor in Kadasiddheshwar College, Hubballi & Sardar Patel University, Gujarat. He had also served as a lecturer at National Council of Educational Research and Training (NCERT), New Delhi, before his transfer to Regional Institute of Education (RIE), Mysuru, where he taught Philosophy & Education Sciences till his retirement in 1991.

Condolences pour in...



In the passing of Shri S.L. Bhyrappa Ji, we have lost a towering stalwart who stirred our conscience and delved deep into the soul of India. A fearless and timeless thinker, he profoundly enriched Kannada literature with his thought-provoking works. His writings inspired generations to reflect, question and engage more deeply with society. His unwavering passion for our history and culture will continue to inspire minds for years to come. My thoughts are with his family and admirers in this sad hour. Om Shanti.

—Prime Minister Narendra Modi

I am deeply pained to hear about the demise of novelist S.L. Bhyrappa and pray for peace to the departed soul. With his death, Kannada literary world has become poor, as he had enjoyed a huge fandom with his endearing style of writing. My respects to his family and readers.

—Chief Minister Siddaramaiah

S.L. Bhyrappa has completed his journey on earth... A writer, who earned the maiden Saraswati Samman Award for a Kannada literary work, Bhyrappa's death has left me in deep pain. I pray God to give strength to his bereaved family members and fans to bear the loss of his death.

—Deputy Chief Minister D.K. Shivakumar

S.L. Bhyrappa had founded a Pratishtan in his name, to take up development works at his native Santeshivara, where he was born. With the help of the State Government, Bhyrappa had implemented a permanent drinking water project there. With the death of such a multifaceted personality, it is indeed a great loss to the society.

—Suttur Seer Sri Shivarathri Deshikendra Swamiji

Fake accident targeting senior citizens

Elderly city resident extorted of Rs. 55,000

Going digital: Criminal uses QR codes to swindle

Mysuru, Sept. 25 (VNS)- In yet another disturbing case of senior citizens falling prey to a fake accident gang operating in Mysuru city, a 60-year-old resident of Gokulam First Stage (name withheld on request) was extorted of Rs. 55,000 in broad daylight.

This incident adds to the growing list of alarming cases, highlighting how such gangs are increasingly targeting vulnerable individuals, particularly senior citizens.

The incident occurred on Aug. 19, when the victim left his residence around 10.15 am in his car. At approximately 10.30 am, while driving along the Open Air Theatre Road near Paduvarahalli Junction on Hunsur Road, he heard a 'thud' sound and stopped his car near the Kukkarahalli Lake entrance gate to check. Within moments, a man, approximately 30 years old, who had been following him on a two-wheeler, forcibly entered the vehicle and sat in the front passenger seat.

Demand for Rs. 2 lakh

Introducing himself as 'Ravi,' the stranger accused the senior citizen of having caused an accident near the Paduvarahalli Junction. The man spoke in Kannada to make his claim sound convincing.

Shocked by the accusation, the victim denied any involvement. However, the man became aggressive, hurling abuses and demanding Rs. 2 lakh as compensation, threatening that a gang of people would soon arrive to assault him if he refused to pay.

Terrified, the senior citizen initially offered to pay Rs. 10,000, but the extortionist rejected the amount. Fearing for his safety, the victim eventually transferred Rs. 25,000 online by scanning a QR code provided by the fraudster.

The man then coerced him into making another transfer of Rs. 30,000, bringing the total extortion amount to Rs. 55,000. After receiving the money, the accused fled the spot.

Later, upon reviewing the transactions, the victim discovered that the payments were credited to accounts under the names 'Niru Traders' and 'Solanki Traders.' The senior citizen has not filed a Police complaint, possibly due to fear or shock.

Senior citizen refuses to yield, thwarts extortion

Mysuru, Sept. 25 (VNS)- Another incident of a senior citizen being targeted by criminals using the fake accident narrative was reported yesterday morning in V.V. Mohalla.

The incident occurred when a 64-year-old man was travelling in his car along Adi Pampa Road. A tall, slim-built man, aged around 28–30 years, attempted to extort money from the senior citizen by accusing him of causing an accident.

The senior citizen recalled that he was driving slowly on the narrow road around 10.15 am when he suddenly heard a "thud" sound. Having read about similar scams in *Star of Mysore*, he did not stop and continued driving.

However, he was soon waylaid by the man, who entered the car and alleged that an accident had occurred near the Adi Pampa Road Junction.

Remaining calm, the senior citizen refused to yield to the accusations and asked the man to bring the alleged victim to the spot. The accused, claiming that the person was lying on the road, bleeding, demanded that the senior citizen drive back.

The senior citizen then informed the man that he would call the Police and follow proper legal procedures if an accident had indeed occurred. At this, the man suddenly switched to polite language and left the scene on his motorcycle, advising the senior citizen to drive carefully.

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House burgled

Mysuru, Sept. 25 (RK&KS)- Burglars have decamped with god jewellery worth about Rs. 2 lakh from a house in city.

The burglary took place at the house of Krishna, near Bhu thale Grounds on Kanakagiri Main Road at Vidyaranyapuram here.

Krishna and his wife had gone to attend a function out of city yesterday and returned at 8.30 am today only to find the front door of the house forcibly opened.

On entering the house and inspecting the belongings, Krishna found gold ornaments kept in the almirah stolen and immediately informed the jurisdictional Police.

Vidyaranyapuram Inspector Yogananjappa and staff, visited the spot, followed by City Fingerprint Unit and the Dog Squad.

DCP (Crime and Traffic) K.S. Sundar Raj and KR Sub-Division ACP Ramesh inspected the burglary scene.Vidyaranyapuram Police, who have registered a case, are collecting footages of CCTV cameras installed in surroundings to trace and arrest.

Two go missing from city

Mysuru, Sept. 25 (KS)- In separate cases, two persons have gone missing from Udayagiri Police limits in city .

In the first case, 33-year-old Nayaz Ahmed, a Civil Engineer, who left his house on Sept. 17 at about 11.30 am, saying that he was going to his employer's house to fetch money has since gone missing.

Nayaz

He is 5.9 ft. tall, oval faced, normal built, light brown complexioned, speaks Kannada, Urdu, Hindi and English and was wearing a red and black coloured full arm checks shirt and grey colour pant at the time of going missing.

In the second case, 29-year-old Salman, who left his house on Aug. 19 at about 6 pm, has since gone missing.

Salman

He is 6 ft. tall, oval faced, normal built, oily red complexioned, speaks Kannada and Hindi and was wearing a white T-shirt and blue jeans pant at the time of going missing.

Those having any information about the missing persons may contact Udayagiri Police Station on Ph: 0821-2418309 or call Police Control Room on Ph: 0821-2418339.

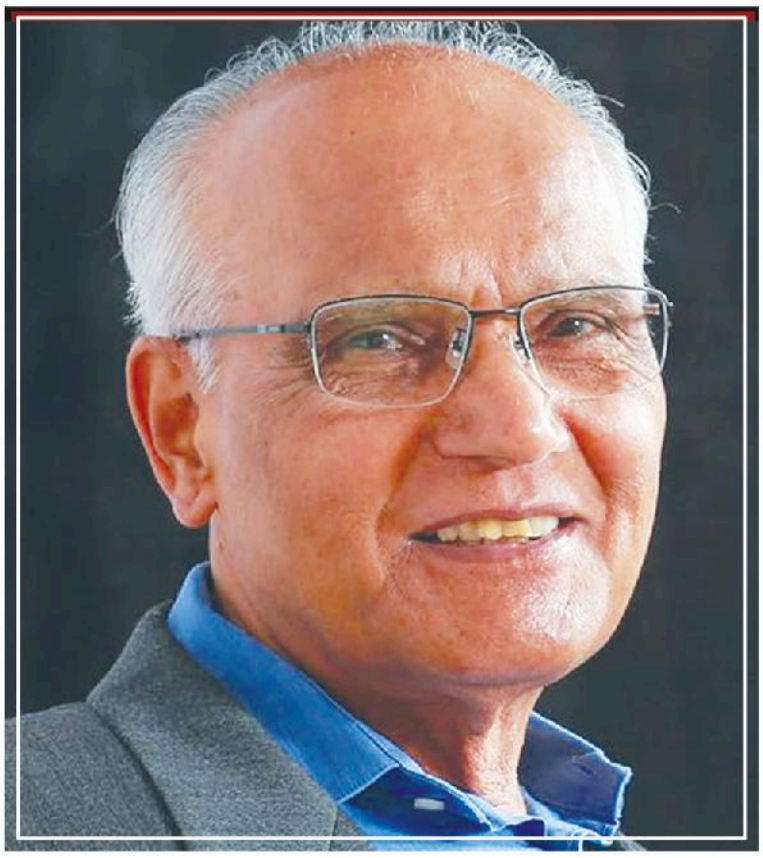
Obituary

D. Lakshmipathi

Mysuru, Sept. 25- D. Lakshmipathi (67), a resident of Sri Durgadevi Temple Street in Gandhinagar, passed away yesterday in city.

He leaves behind his wife Vasanthamma, sons L. Pradeep and Sri Durgadevi Seva Samithi Deputy Secretary L. Dileep Kumar, daughter L. Sowmya, son-in-law Prashanth and a host of relatives and friends. Last rites were held at Adijambava Burial Grounds at Gandhinagar this afternoon.

RESPECTFUL HOMAGE



Deeply saddened to know the sudden demise of

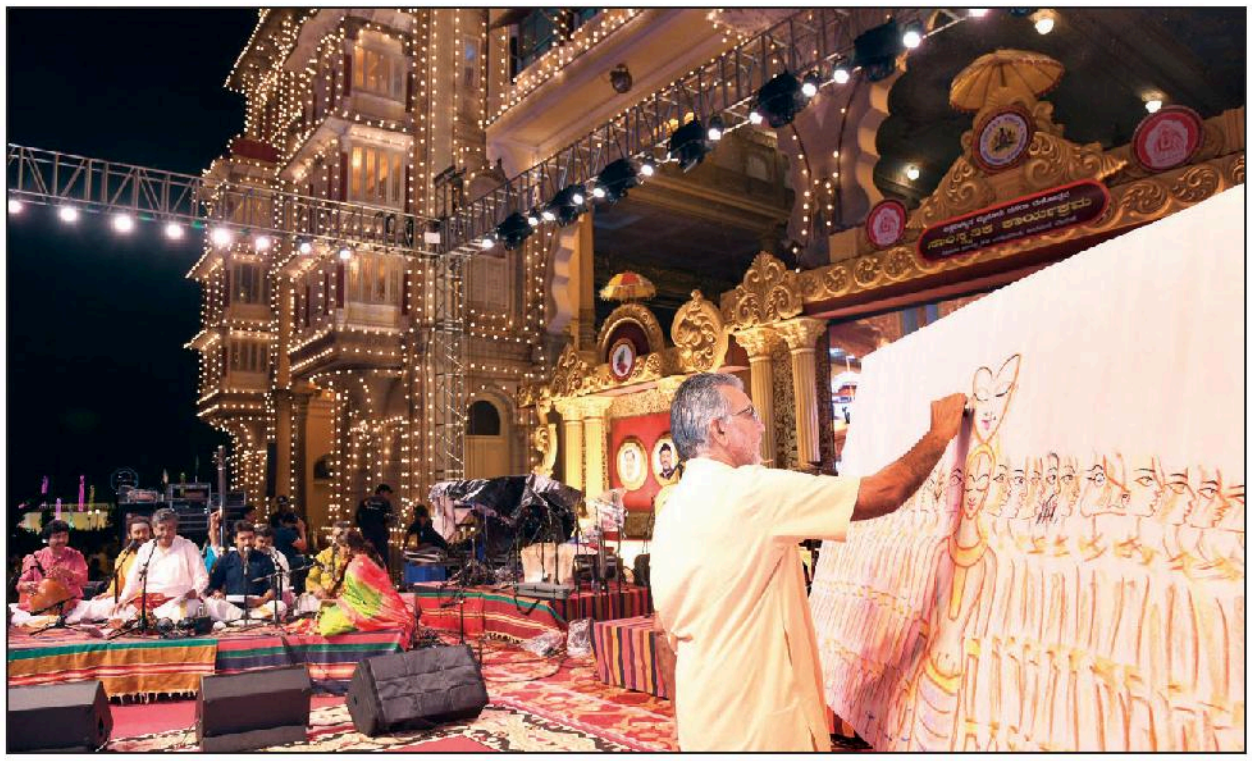
Dr. S.L. BHYRAPPA

Writer, Saraswathi Samman Awardee and NIE Society Member

"We pray the almighty gives strength to the family to bear the irreparable loss."

In profound Grief:
Dr. M.S. Ranganath, President,
Managing Committee Members and NIE Society Members

Classical & Folk Treat enthral music enthusiasts



Vidwan R.S. Nandakumar is seen presenting a classical vocal concert as artist Ganjifa Raghupathi Bhat draws 'Vishwaroopa Darshana' at the Mysore Palace premises last evening as part of the Dasara Cultural Programmes. Picture right shows singer Ananya Bhat performing at the same venue.

Mysuru, Sept. 25 (PM&VNS)- Music lovers in city were treated with some of the best classical and folk music presented by various artistes on Day-3 of Dasara Cultural Programmes being organised at Mysore Palace premises here yesterday.

At first, city's Vidwan R.S. Nandakumar presented classical vocal concert with artist Ganjifa Raghupathi Bhat drawing 'Vishwaroopa Darshana' of Lord Vishnu to the song 'Bhaja Govindam...'

Later, Mysuru's own singer Ananya Bhat took the audience on folklore ride presenting some of the most popular folk songs. The songs such as 'Mele Neeli Ambara...', 'Kelo Mahadeva Mansana Jeeva...' received applaud from the audience.

She also rendered the popular theatre song 'Gajavadana Herambha...' followed by 'Barisu Kannada Dindimava...', 'Mysuru Rajyada Doreye Ranadheera Nayaka...' which was well-received by the listeners.

Ananya was accompanied by Prarthana, Prakruthi, Mruthyunjaya Doddawada, Chinmay and Abhishek.

Apart from these programmes, members of Chandana Kalatanda presented light music concert, Vid. Sagar Singh and trope of Kalaksheerasagara Performing Arts Centre presented Bharatanatyam recital, Sai Shiv Lakshmi Keshav and troupe presented Karnatak fusion instrumental music and Dr. Mysore Manjunath, Sumanth Manjunath and Malavi Manjunath presented violin trio concert.

Yuva Dasara 2025

Pritam Chakraborty takes audience on Musical Ride

Bollywood composer-singer Pritam Chakraborty and Irfan entertain Yuva Dasara crowd near Uttanahalli last evening.

Mysuru, Sept. 25 (VVH&VNS)- Bollywood composer Pritam Chakraborty, known for his hit numbers 'Deva Deva...' from the movie 'Brahmastra', 'Ae Dil Hai Mushkil', 'Dangal', 'Kalank' among others took the audience on a musical ride with some of its best compositions on Day-2 of Yuva Dasara at the sprawling 100-acre land near Uttanahalli on city outskirts, yesterday.

Youngsters from across the city thronged the venue much earlier to start of the concert to ensure they grabbed the front seats to have closer view of Pritam's performance.

On arriving at the stage, Pritam greeted the audience in Kannada '*Namaskara Mysuru… Hegiddira…*' much to their delight. Later, along with the other singers, Pritam rendered songs for which the audience crooned and danced.

Prior to the main event, Shor Police Musical Band also sizzled with their performance. They rendered songs which included *Tauba…Tauba, Urvasi Urvasi..., Anisuthide Yaako Indu..., Ra Ra Rakkamma...* among others.

Yesterday's event also witnessed Chief Minister Siddaramaiah, Deputy CM D.K. Shivakumar, District Minister Dr. H.C. Mahadevappa, Energy Minister K.J. George, MP Sunil Bose seated among the audience.

Today's Yuva Dasara event will feature Bollywood singer Jubin Nautiyal who is popular for his songs Lut Gaye..., Raataan Lambiyan..., among others.

Pedalling through heritage lanes of Mysuru

Mysuru, Sept. 25 (MK&BCT)- The Department of Archaeology, Museums and Heritage, in association with the Department of Tourism, organised a heritage Dasara cycle ride this morning to raise public awareness about Mysuru's rich architectural and cultural heritage.

The ride was flagged off from the historic Town Hall, with participants cycling through a specially curated route that highlighted some of the city's most iconic landmarks.

The cyclists passed through Doddagadiyara (Silver Jubilee Clock Tower), Chamaraja Wadiyar Circle (opposite Sri Kote Anjaneyaswamy Temple), K.R. Circle, D. Devaraj Urs Road and the Commercial Tax Department near the Lokayukta Office.

From there, the cyclists rode past the Old Deputy Commissioner's Office, Metropole Circle, JLB Road, Railway Station Circle, Irwin Road, Ayurveda Hospital Circle (Sir M. Visvesvaraya Circle), Sayyaji Rao Road and Cauvery Emporium, before returning to the Town Hall, where the event concluded.

Before the ride, a brief stage programme was held at the Town Hall, where noted cyclist Naveen Solanki flagged off the jatha. Renowned historians Prof. N.S. Rangaraju and Dr. Shalvapille Iyengar engaged the audience with fascinating insights into Mysuru's traditional architecture and the historical significance of its heritage structures.

Speaking on the occasion, A. Devaraju, Commissioner of the Department of Archaeology, Museums and Heritage, said that Mysuru is home to 129 heritage structures and the cycling route was carefully designed to showcase 11 prominent buildings.

He stressed that the initiative aimed to preserve and promote Mysuru's unique identity as a heritage city. Assistant Director C.N. Manjula and other senior officials were present, lending support to the initiative that blended fitness, history and civic pride.

MYSORE RACES 2025

(By Our Racing Correspondent)

'Indian Brocade' for Mysore 1000 Guineas

Mysuru, Sept. 25- Following are the selections for the 8th Day of Mysore Monsoon Races to be held here on Friday (Sept. 26, 2025):

1.	2.00 PM	**THE VALAROSO PLATE**
		2000 mts. - rated 20 to 45
		1. UNFORGETTABLE STAR 2. CEREMONIAL
2.	2.30 PM	**THE SON OF THE LIGHT PLATE**
		1400 mts. - rated 00 to 25 (Mysore-based horses)
		1. WARRIOR WOMAN 2. MY LIFE MY RULES
3.	3.00 PM	**THE JAYANAGARA PLATE**
		1200 mts. - rated 20 to 45
		1.MEGHANN 2. SORRENTO SECRET
4.	3.30 PM	**THE MAJ. SARDAR L. MAHADEVAIAH MEMORIAL TROPHY**
		1200 mts. - rated 40 to 65 (Mysore-based horses)
		1. OCEAN 2. FALCON FURY
5.	4.00 PM	**THE MYSORE 1000 GUINEAS 2025**
		1600 mts. - 3 years (terms)
		1. INDIAN BROCADE 2. MIRACLE STAR
6.	4.30 PM	**THE M.B. APPAYA MEMORIAL TROPHY**
		1400 mts. - rated 60 and above
		1. MAZAL TOV 2. POWER OF BEAUTY
7.	5.00 PM	**THE HAVERI PLATE**
		1200 mts. - rated 40 to 65 (Mysore-based horses)
		1. MOONLIGHT QUEEN 2. SILVER DAYS AGAIN

DAY'S BEST: *INDIAN BROCADE*

DOUBLE: *1. UNFORGETTABLE STAR 2. MEGHANN*

JACKPOT: *3, 4, 5, 6, 7* ***MINI JACKPOT:*** *4, 5, 6, 7*

I TREBLE: *2, 3, 4* ***II TREBLE:*** *5, 6, 7*

EXACTAS: *1 to 7* ***—Tipster PGC***

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MBBS, MS General surgery, DNB Surgical Gastroenterology, Fellowship in Liver Transplant and HPB Surgery
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Banu Mushtaq's heartfelt tribute to Dr. S.L. Bhyrappa

Sister of 'Aavarana' recalls the days spent hosting an extraordinary brother…

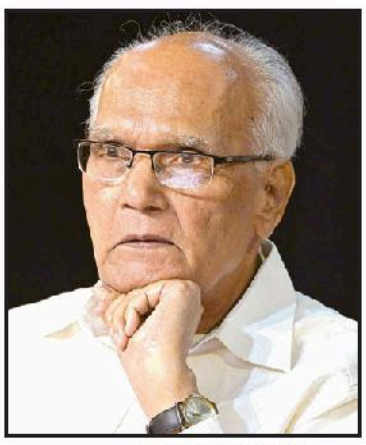
In the preface to Dr. S.L. Bhyrappa's celebrated novel 'Aavarana', there is a reference to a 'Muslim sister', a fellow writer whose name was not revealed but whose role was warmly acknowledged.

From childhood, she had developed a deep love for thoroughly reading Dr. Bhyrappa's works and remained one of his most loyal readers.

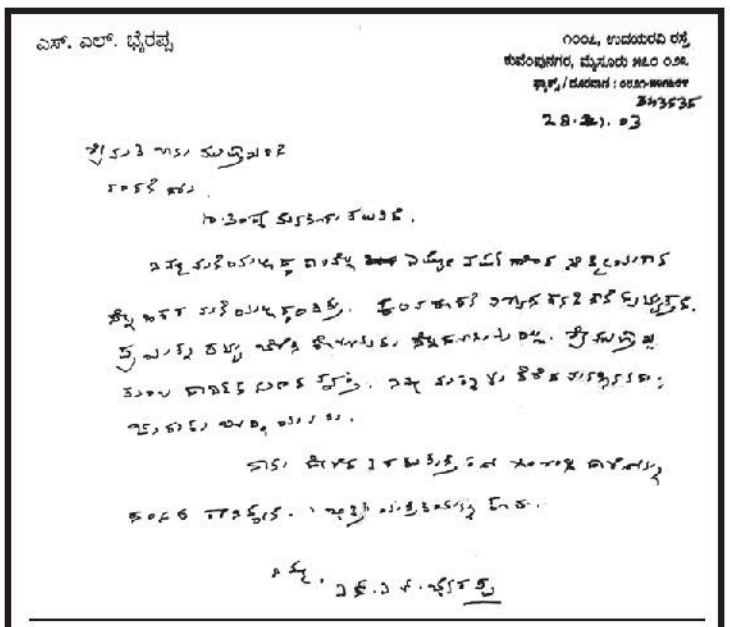
Though they were ideologically different, she went on to support the literary journey of her 'elder brother' from another faith, fostering a bond built on mutual respect and shared love for literature.

That writer, as revealed, is none other than Banu Mushtaq, the International Booker Prize-2025 winner. This year, Banu Mushtaq had the honour of inaugurating Mysuru Dasara. Reflecting on the times when late Dr. Bhyrappa had stayed at her home in Hassan, she took to social media yesterday to share a heartfelt and unexpected message with his admirers, offering a glimpse into a profound and enduring literary friendship.

Banu Mushtaq



Dr. S.L. Bhyrappa



ಎಸ್. ಎಲ್. ಭೈರಪ್ಪ

ಗಂಂಒ, ಉದಯರವಿ ರಸ್ತೆ
ಕುವೆಂಪುನಗರ, ಮೈಸೂರು ೫೭೦ ೦೨೩.
ಫ್ಯಾಕ್ಸ್ / ದೂರವಾಣಿ : 0821-343535
28-01-03

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ನಮಸ್ಕಾರ ಹಾಗು
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ಎಸ್. ಎಲ್. ಭೈರಪ್ಪ

Letter from S.L. Bhyrappa to Banu Mushtaq

S.L. Bhyrappa
1007, Udayaravi Road
Kuvempunagar, Mysuru – 570023
Fax/Phone: 0821-343535
28-01-03

To Mrs. Banu Mushtaq,
Greetings.
I arrived in Mysuru at 10:30.
The time I spent at your home felt like being with long-time, close friends. Trust with some people arises naturally — it cannot be cultivated through effort. You, Mrs. Mushtaq, are a person of deep warmth. Your children are open-minded and intellectually sharp.
I've sent along the photocopies of the two books I mentioned, as well as the copy of 'Bhitti'.

Yours,
S.L. Bhyrappa

By Banu Mushtaq

Before 'Aavarana' was written, Dr. S.L. Bhyrappa had come to Hassan to participate in a literary event. I arrived late to the programme, and later I was told that a few people there mentioned he had asked about me once or twice.

After the event concluded, I reached out to him. He said, "I've been meaning to visit your home." I replied, "Please do." He added, "Not immediately, but I'll come and stay at your place for about a week."

I was honestly taken aback. And then — I completely forgot about it.

About a month later, Dr. Bhyrappa called our home landline phone and informed me of the date he planned to visit. I was overwhelmed — I had no idea what arrangements I should make for him. At the time, my three daughters were unmarried and immersed in their studies.

My son, Taher, was in high school. The eldest, Sameena, had won a gold medal from Mysore University and was preparing simultaneously for both the IAS and KAS exams. Still, my main concern was how to properly host him. I felt it would be best to ask him directly, so I called him back and spoke to him.

Food preferences

He told me, "I don't eat non-vegetarian food. A vegetarian home-cooked meal would be fine." That put me at ease as he was happy to eat whatever we prepared in our kitchen, just like the rest of us.

So, a week before his arrival, I cleared out all the fish, chicken, and mutton from my fridge and restocked it with fresh vegetables from Hassan. I didn't buy any more non-veg.

The one who protested the most was my son. He was used to eating non-veg three times a day, and the idea of going without his preferred food for fifteen days didn't sit well with him. He grumbled in every possible way. But once he realised none of it was going to change anything, he stopped complaining — especially about Bhyrappa's writing.

We had many discussions about Bhyrappa's work, and his sisters occasionally chimed in. His objections were overruled unanimously — without even a formal vote, the majority decided we would host Bhyrappa with full hospitality.

Taher tried to scare me by saying he'd shift to his grandmother's house for a week. Sameena packed his bag, Lubna arranged his books, and Ayesha teased him with a laugh. In the end, he withdrew his objections and threats and waited for Bhyrappa's visit like an obedient son.

Cordial home visit

Dr. Bhyrappa came to our home. Apart from a few initial awkward moments, I didn't feel much discomfort. Shabana was there to help with the cooking, and she happily agreed to prepare only vegetarian meals.

Dr. Bhyrappa explained that he was visiting us to gather background information for a novel he was planning to write. He said he wanted to observe the atmosphere of a Muslim household and understand its cultural nuances and family dynamics. I couldn't help but laugh.

I told him that such an atmosphere wouldn't be found in our home, and that if he truly needed an authentic experience, families like ours wouldn't typically host someone like Dr. Bhyrappa. He decided to stay with us anyway.

He enjoyed Shabana's cooking — especially the vegetable stir-fry and the greens-based sambar. The next day, I had to attend the Alur literary conference. I participated and returned home only to find myself running a fever. While I lay in bed, struggling with the illness, Sameena took charge of looking after Dr. Bhyrappa.

Mosque, graveyard visit

Dr. Bhyrappa wanted to see a Muslim graveyard and a mosque. One morning, my husband Mushtaq took him to the graveyard. Dr. Bhyrappa first observed it from the outside, then walked through the rows of graves, exploring every corner.

Afterwards, he asked my husband, "Why are granite headstones placed at the graves, and why are they inscribed in Urdu?" Mushtaq was taken aback and didn't know how to respond.

So when they returned home, he passed the question on to me, saying, "You answer this one," placing the responsibility squarely on me. Dr. Bhyrappa was also documenting festival scenes in his notebook.

Later, when he expressed interest in visiting a mosque, my husband contacted the mosque administration on Holenarasipura Road in Hassan and obtained permission. He and Dr. Bhyrappa visited the mosque during prayer time.

The mosque had a separate hall for women to offer namaz. That Friday afternoon, I was also heading there for prayers, so Mushtaq brought Dr. Bhyrappa along with him.

Dr. Bhyrappa washed his hands and feet, entered the mosque, and quietly sat in a corner, noting down his observations in his notebook. Later, he expressed interest in visiting a Muslim educational institution.

So, I took him to a school in Alur. There, Dr. Bhyrappa walked around the entire campus, carefully observing the facilities and arrangements made for the students, and recorded everything in his notebook.

Dinner table talks

Back then, no one was glued to mobile phones. Our dinner table conversations — and those that followed the meal — were rich and engaging. Dr. Bhyrappa asked many questions, and I responded thoughtfully.

Eventually, our discussions turned to philosophy. At that time, Sameena was deeply immersed in Indian history as part of her competitive exam preparation. She often answered his questions using historical examples. Listening to the exchange between the two of them was truly a remarkable experience.

[Continued on Page - 9]

Face-to-face with Banu Mushtaq

Mysuru, Sept. 25- Preparations had been underway for a face-to-face conversation between Dr. S.L. Bhyrappa and Banu Mustaq.

Banu Mushtaq personally shared this with *Star of Mysore,* explaining that the dialogue was being planned for the 'Lallantop' social media platform.

"Arrangements were being made to record the session, though the date hadn't been finalised. It's likely the conversation would have taken place. Sadly, Dr. Bhyrappa passed away before it could happen," said Banu Mushtaq, expressing deep regret.

President Murmu condoles Dr. Bhyrappa's demise

File photo of President Droupadi Murmu presenting Padma Bhushan to Dr. S.L. Bhyrappa at Rashtrapati Bhavan, New Delhi, 2023.

Mysuru, Sept. 25- President Droupadi Murmu has expressed grief over the demise of Dr. Bhyrappa. In a social media post, the President said: "Bhyrappa made remarkable contributions in the fields of literature, philosophy, culture and intellectual inquiry. Dr. Bhyrappa brought Kannada literature to national and global prominence through his works while staying true to its cultural roots. His legacy will continue to inspire future generations."

Banu Mushtaq's heartfelt tribute

[Continued from Page - 8]

And so, our bond continued for nearly a week. Yet, for Dr. Bhyrappa's curious eyes, the lived reality of a Muslim household remained elusive. It's nearly impossible to grasp the inner and outer layers of a community within just seven days.

Community worldview

Still, his intense curiosity, his hunger for detail, and his drive to understand unfamiliar worlds were truly remarkable. But I often felt that he was interpreting only the surface — reading the outer fabric without quite reaching the deeper weave beneath.

I often felt that Dr. Bhyrappa was falling short in truly understanding and experiencing the Muslim community's worldview and inner reflections. I wondered how he might use all this information, and if his interpretations and writing ended up expressing an anti-Muslim stance, what would my community think of me?

Still, I set aside all those thoughts and behaved with complete ease and openness around him. My family, too, offered full support throughout.

My son, who had shown irritation from the beginning, would sneak off to my mother's house to indulge in biryani and chicken kebabs. Though he grumbled, he kept his distance from both me and Dr. Bhyrappa.

Selective portrayal, creative spirit

Later, 'Aavarana' was published. In it, Dr. Bhyrappa presented examples that aligned with his pre-established themes — selectively chosen to support a portrayal that demonised the Muslim community.

In the novel's preface, he mentioned staying at a Muslim sister's house during his research, but did not reveal her name. As a result, speculation lingered about who that woman might be.

However, during that time, many writers had visited our home and taken photographs with him. Gradually, it became known that Dr. Bhyrappa had stayed at my house before writing 'Aavarana'.

Dr. Bhyrappa had anticipated that 'Aavarana' would stir intense controversy. I personally felt that he desired such a reaction. However, it didn't quite take the shape of a widespread debate. Instead, Gauri Lankesh publicly described 'Aavarana' as a distortion, and many writers published critiques of the novel.

What struck me was that Dr. Bhyrappa didn't follow any rigid dietary rules. And from my childhood, my love for reading had grown, nurtured largely through his writings.

I was once among the most loyal readers in Dr. Bhyrappa's circle. But after witnessing his stance, his rigidity, and the way he articulated a line of thought steeped in prejudice, I could no longer remain one of his devoted readers.

His arguments often felt like those of a seasoned lawyer — carefully constructed, selectively researched, and presented with intellectual precision. I found myself asking: Who had stolen his creative spirit?

Though we differed ideologically, the memories of meeting him, speaking with him, and engaging in conversation remain etched in my mind. Now that he has passed away, it feels as though a thread of emotion has snapped. It feels like a personal loss.

My heartfelt respects to Dr. Bhyrappa.

Saree Walkathon by Women

Women sporting Mysore Silk saree and Mysore Mallige flower, danced to the tune of native drums, at the 'Walkathon by women to portray the heritage of Mysore,' organised by Women and Children's Dasara Sub-Committee, taken out from Kote Anjaneyaswamy temple to J.K. Grounds in city this morning. Chairperson of Karnataka State Commission for Women Dr. Nagalakshmi Chowdhary and Vice-Chairperson of State Guarantee Schemes Implementation Authority Dr. Pushpa Amarnath, also took part in the procession, dancing merrily to the music.

Dy.CM Shivakumar inspects KRS ahead of Cauvery Aarti

Mysuru, Sept. 25 (RK&BCT)- Deputy Chief Minister D.K. Shivakumar conducted an on-site inspection at Brindavan Gardens, Krishna Raja Sagar (KRS) Dam, last evening, ahead of the symbolic Cauvery Aarti scheduled to begin tomorrow (Sept. 26).

During the visit, Shivakumar reviewed preparations, including the stage setup, the designated Aarti area, and seating arrangements for spectators. He directed officials to ensure flawless execution of the event, stressing that there should be no lapses in planning or management.

Ram Prasath Manohar, Commissioner of the Bangalore Water Supply and Sewerage Board (BWSSB) and Chairman of the Cauvery Aarti Committee, briefed the Deputy CM about the structure and flow of the event.

Shivakumar instructed authorities to increase seating capacity, install wider LED screens so that people can view the ceremony from a distance, and ensure that all attendees are seated with no one left standing. He also witnessed pre-event rehearsals of the Aarti.

Accompanying Shivakumar during the inspection were Srirangapatna MLA Ramesh Babu Bandisiddegowda, Mandya MLA P. Ravikumar, MLC Dinesh Gooligowda, DC Dr. Kumara, ZP CEO K.R. Nandini, SP Mallikarjuna Baladandi, Cauvery Neeravari Nigama Limited Managing Director Mahesh, Executive Engineer Jayanth, and Assistant Executive Engineer Abu Farooq.

Dr. Bhyrappa to be cremated tomorrow

(Continued from page 1)

Apart from the water-proof pandal erected at the premises, chairs are also arranged.

The jurisdictional Jayalakshmipuram Police have made adequate security arrangements.

The body of Dr. Bhyrappa will be taken to a Hospital morgue at 6 pm, where it will be kept overnight, before taking the body to his residence on Udayaravi Road in Kuvempunagar tomorrow (Sept. 26) at about 8.30 am to perform the rituals.

DCP (Law and Order) R.N. Bindu Mani, Joint Director of Kannada and Culture Department V.N. Mallikarjunaswamy, inspected the arrangements in place.

Dasara events

Upon shifting of Dr. Bhyrappa's body to mortuary, the ongoing Dasara-related events at Kalamandira and Rangayana will resume from 6 pm onwards, it is said.

DECODING MYTHOLOGY

Dr. Devdutt Pattanaik - Author, Speaker, Illustrator, Mythologist

Reality of Imagination

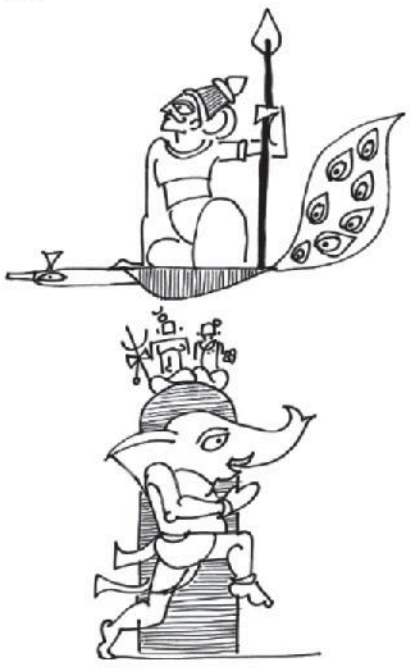
Narada said he had a mango for whoever was first to go around the world. Kartikeya immediately jumped on his peacock and flew around the earth. Ganesha simply walked around his parents and declared himself the winner.

Ganesha argued his parents were his world and so he went around 'his' world, not 'the' world. Narada had not clarified which world he was talking about — the objective world which is located outside the mind (the world, common to all) or the subjective world, which is inside the mind (our world, exclusive to us).

This simple story is not about loving our parents more than the world (which is how many children interpret the story). It is a story that draws attention to the sharp divide between the measurable world of matter and the non-measurable world of the mind.

In Hindu metaphysics, nature is separated from the imagination. The word for nature is Prakriti. The objective ontological reality outside all human minds. The word for human imagination is Purusha. The subjective epistemological reality within each human mind.

People often use complicated words like 'consciousness' or 'spirit' or 'soul' for the imagination because the idea of imagination terrifies even the smartest of scholars, politicians and activists. Imagination exists, but cannot be measured, controlled or predicted. It is this imagination that separates humans from animals and plants.



Cats are curious too. But human curiosity is about explanations — why does the world function the way it does, why do we exist. This curiosity leads to measurements, experiments and formation of mathematical equations that give humans power over nature. Humans also have a thumb that enables us to realise this vision. If a horse had imagination, how would he make pots without the thumb?

All this makes humans different — despite having no claws or fur or wings, we have been able to dominate the planet. For we have been able to make tools and technology to even domesticate humans — control and manipulate human minds.

Foundationally, humans are animals. We have hunger, we fear, we seek food, we seek protection, we seek company, we compete, we collaborate, we reproduce, just like animals. We seek allies and shun rivals. Our body clearly is aware of our mortality.

However, our imagination changes the way we look at the world. Our hunger is twofold. First, physical hunger: we need food, clothing, shelter, transport, security, comfort. Animals have this, too. And, psychological hunger: we seek entertainment, attention, glamour, success, freedom, meaning. Animals do not have this.

It is this imagination that amplifies our hunger, it also amplifies our fear. Just as we can imagine a world with infinite hunger and infinite fear, we can also imagine a world with infinite food and infinite security. In Greek paradise, this is called cornucopia, the horn of plenty, overflowing with food all the time. There is ambrosia that keeps Olympian gods youthful and healthy and energetic all the time.

While animals are able to create simple tools to catch food and to protect themselves, humans have the ability to create complex tools using this imagination. We can use this to become better hunters, better foragers, eventually farmers and herdsmen. We can use it to build houses, store food, wear clothes and so humans have been able to live in all kinds of ecosystems — atop mountains, on seashores, in forests, in deserts, in cold icy lands, on warm isolated islands.

We created stone tools, metal tools, wooden tools, bone tools, big tools, small tools, fine tools. We figured out how to harness energy from water and heat and wind. We were able to control fire, water and wind. We were able to figure out how to grow plants, how to domesticate animals. And that is how culture emerged. Imagination along with curiosity. And the ability to realise what is imagined.

We moved from being hunter-gatherers who understood the patterns of nature to actually farmers and herdsmen who could manipulate nature, domesticate animals, create farms, create orchards and thus generate more food.

Our imagination of other people's hunger enabled us to imagine the marketplace where we can buy and sell goods and services, even ideas. This ability to imagine new worlds and conjure up words, invent languages and writing to communicate those worlds, is unique to humans.

Horrifyingly, though, we could also imagine a world without us. So, then, we imagined stories that granted our lives meaning and purpose. We imagined what happens after death and inspired ourselves to build tombs and monuments.

Thus, the imagination that enabled the agricultural revolution, the industrial revolution, the digital revolution was also the same imagination that enabled humans to compose literature, music, theatre to explain our place in the world we kept creating.

devdutt@devdutt.com

'Manipal Vriddara Maitri' at Manipal Hospital hosts Senior Spelling Bee Season-4

Mysuru, Sept. 25- Of late, there has been a steady rise in cases with cognitive decline, dementia and other neurodegenerative diseases, particularly in the geriatric population.

Recognising this need, 'Manipal Vriddara Maitri' at Manipal Hospital, Mysuru, hosted the 4th Season of the Senior Spelling Bee Contest recently with the theme "Age is Just a Spelling, But Elderscence Can Make One Break a Sweat."

More than 122 seniors participated, engaging in preliminary vocabulary rounds, word-building tasks and a lively Spell Bee finale. While the winner took home attractive prizes, all participants were given certificates.

The day included informative health talks on dementia, adult vaccination and geriatric care.

Dr. A.R. Maqsood Ahmed, Senior Consultant - Neurosurgery & Quiz Master, said: "Cognitive exercises like spelling contests serve as brain training drills. They help strengthen neural circuits, improve concentration and preserve memory. Just as we recommend physiotherapy for mobility, seniors should consider such activities a form of 'mental physiotherapy' for brain."

"Preventive neurology is as much about lifestyle as it is about medicine. Engaging in structured cognitive challenges can reduce risk or slow the progression of conditions like dementia. Families must encourage seniors to stay intellectually active — it is a protective investment in long-term brain health," said **Dr. K.S. Venugopal Krishna,** Senior Consultant - Neurology

"Dementia affects memory, thinking and behaviour. Early diagnosis can make a world of difference. Recognising the symptoms early and supporting individuals through their journey is crucial in ensuring better quality of life for both patients and their families," said **Dr. M.V. Sucharitha,** Associate Consultant - Neurology.

Male Lion-tailed Macaque 'Raja' dies at Mysuru Zoo

Mysuru, Sept. 25- A male Lion-tailed Macaque named 'Raja' and aged 17.5 years, died at Sri Chamarajendra Zoological Gardens (Mysuru Zoo) on Sept. 24 due to multi-organ failure.

'Raja' was acquired from Arignar Anna Zoological Park, Chennai on 17.6.2017. The Lion-tailed Macaque was one of the attractions of Mysuru Zoo.

Dasara CM Cup Sports Meet-2025

Records continue to tumble on Day-2

Mysuru, Sept. 25 (MK&VNS) - Athletes continued their dominance in track and field events creating five new meet records on Day-2 of Dasara CM Cup Sports Meet-2025 being organised at Chamundi Vihar Stadium in city yesterday.

In the women's 100 mts hurdles, Bengaluru's Shreya Rajesh set a new meet record by clocking 14.31 sec beating the previous record timing of 15.45 sec. In the same race, Mysuru's R.G. Deekshitha and Akshata won silver and bronze medals respectively. In the 100 mts sprint, Benglauru's Neole Anna Cornelio set a new meet record clocking 12.00 sec beating the previous record of 12.24 sec. She was followed by M. Mamata of Mysuru and Vaibhavi of Ballari in second and third places respectively.

Meanwhile, in the men's 800 mts, Bengaluru Rural Division's M.S. Harshith created a new meet record with a timing of 1:50 sec. He was followed by Benglauru Urban Divison's S. Kamalakannan and H.V. Chinthan in second and third places respectively.

In the women's 400 mts, Mysuru's B. Shravani won the gold, followed by Rekha Basappa in second and Megha in third place. In the men's 110 mts hurdles Labbaik Nalband of Belagavi won the gold, followed by Rajan Avada Patil in second and Mysuru's H.M. Harshith in third place.

In the women's 3,000 mts, Bengaluru Rural's Pranathi won the gold, Mysuru's Pranamya won the silver and Bengaluru Rural's Mahadevi won the bronze medal. In women's shot put event, Bengaluru's Niveditha won gold, M. Sanjana Reddy bagged silver and Mysuru's B. Sushma won the bronze medal.

In the men's shot put, Mysuru's Prajwal M. Shetty won gold, Ganesh of Belagavi won silver and Ajay of Bengaluru won bronze. In the women's long jump, Mysuru's Sridevika Shetty of won gold and Aishwarya won silver, followed by G. Monica of Bengaluru with a bronze medal.

Cyclists speed through city in thrilling State-level race

Mysuru, Sept. 25 (MTY&BCT)- Mysuru witnessed an impressive display of grit and endurance yesterday as the spirit of Dasara came alive with a State-level cycling competition, organised as part of the Dasara Sports Festival.

Cyclists from across Karnataka raced along the scenic Outer Ring Road stretch near Uttanahalli, cheered on by enthusiastic spectators who lined the route. The event seamlessly blended the grandeur of Dasara with the thrill of competitive sports.

The race route spanned 10 km per lap, starting at Uttanahalli Junction and extending to T. Narasipur Road Junction near Vaidyara Bhavana.

In the men's category, Srinivas Rajput from the Belagavi Division pedalled his way to gold, completing the 70 km race (seven laps) in a remarkable 1 hour 56 minutes.

Following him was Yalagurappa I. Gaddi, who took silver with a timing of 2 hours, 23 minutes and 61 seconds, while Raju Sonnada clinched bronze at 2 hours, 24 minutes. Interestingly, all three medalists hailed from the Belagavi Division.

The women's race covered 30 km (three laps), where Gleonna Angel D'Souza from Mysuru Division emerged as the champion, clocking 1 hour, 4 minutes and 35 seconds to claim the gold.

Keerthi Nayak from Belagavi Division finished a fraction of a second later at 1 hour, 4 minutes and 36 seconds to secure silver, while Kiana Baruah of Bengaluru Urban took bronze with a close 1 hour, 4 minutes and 38 seconds.

A total of 45 men and 37 women cyclists from districts across Karnataka participated, making the event a vibrant celebration of athleticism, competitive spirit, and regional pride.

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The Public at large is hereby notified that my client is intending to purchase the below mentioned Schedule Property for a valuable consideration from its absolute owner **Sri S.L. Mohan,** S/o. Late Lingegowda, residing at House No. 835, 2nd Main, 3rd Stage, Dattagalli, Kanakadasa Nagar, Mysuru – 570 022 (hereinafter referred as "Owner"). The Owner claims that, his right is free from all encumbrances, charges, claims etc., of whatsoever nature, except the mortgage created in favour of Bank of Baroda, Vijayanagar, Mysuru and that, he has a clear and marketable title with respect to the Schedule Property. All or any persons including any Banks, Financial Institutions or any other party or persons, having any valid and legal claim, right, title, demand or interest by virtue of any sale, gift, lease, tenancy, licence, exchange, partition, mortgage, charge, lein, inheritance, succession, trust, maintenance, possession, easement, power of attorney, agreement, lis-pendence, stay order, attachment, decree, specific performance or otherwise or any other right of whatsoever nature are required / called upon to convey their objection/s in writing at the address mentioned below during the working hours, with the documentary proof/s in original within **Ten (10) days** from issuance of this public notice. Failing which it will be presumed by my client that (a) there are no Power of Attorney holders, (b) there are no claim/s, lein/s, objection/s, mortgages, charges, etc., (c) if any, the same is / are deemed to have been waived and abandoned in respect of the Schedule Property and my client will be obliged to proceed with the execution and Registration of the Sale Agreement and Absolute Sale Deed as if there are no valid claim/s, lein/s, objection/s, mortgages, charge/s, etc., subsisting against the Schedule Property.

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Sd/- **V.V. Manukumar,** Advocate
No. 66/1-B1, 1st Floor, 5th Cross, 3rd Main, Saraswathipuram, Mysuru – 570 009. Mobile : 94482 22306.
Date: 23/09/2025, Place: Mysuru.

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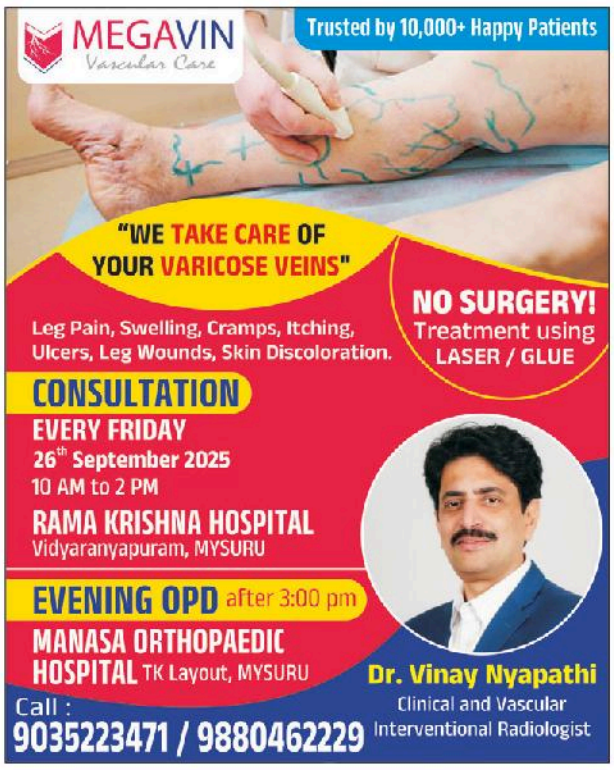
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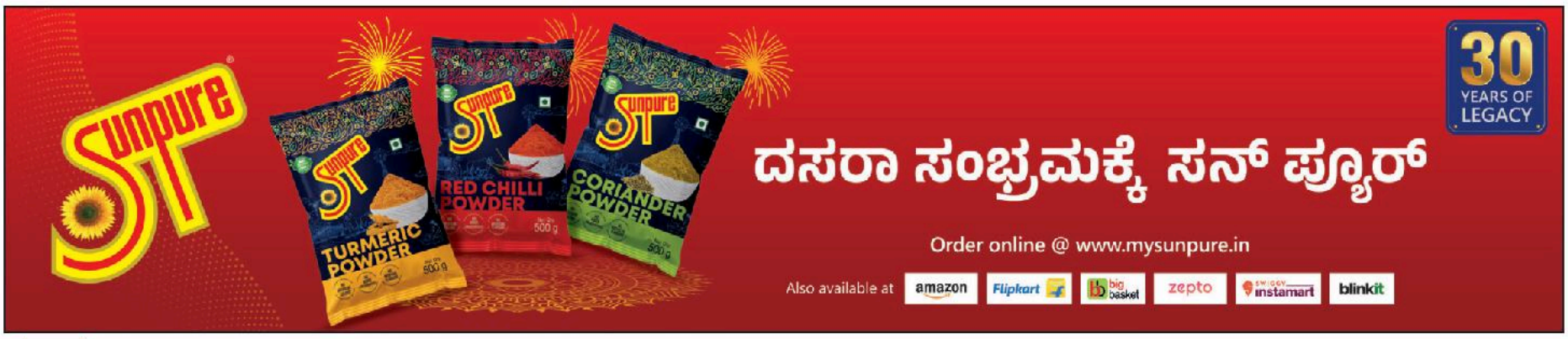


DASARA EVENTS **TODAY** (SEPT. 25)

YUVA DASARA NEAR UTTANAHALLI

6.00 pm : Yuva Dasara at an open grounds near Jwalamukhi Tripurasundari Temple on Uttanahalli Ring Road.

Concert by Bollywood singer **Jubin Nautiyal;** Performance by singer Sreerama Chandra.

CULTURAL PROGRAMMES

AT MYSORE PALACE

3.30 pm : Nadaswara by V. Mahesh Kumar and troupe, Mysuru.
4.00 pm : Sugama Sangeetha by Savigaana Lahari Sugama Sangeetha Shale.
5.00 pm : Sitar Recital by Dr. Mohasin Khan and troupe.
6.00 pm : Karnatak Classical Music by S. Raghunandan and troupe.
7.00 pm : Kannada Kavigala Geetha Gayana by Rashmi B. Chikkamagaluru and Shree Harsha and troupe.
8.30 pm : Dance-Drama 'Shivatandava' by Sri Nimishamba Dance School (Internationally acclaimed artiste Vid. Sridhar Jain of Apthamitra-fame).

AT JAGANMOHAN PALACE

5.00 pm : Sapta Tabala Vadana by Veeresh Akki and troupe, Hubballi.
5.30 pm : Bharatanatyam by Cheena Sreeji and troupe, Bengaluru.
6.30 pm : Sugama Sangeetha by Praveen and troupe.
7.30 pm : Mohiniyattam by Sridevi Sangeetha Anikethana, Hyderabad (Achyutamba and troupe).
8.30 pm : Bharatanatyam by Varshini Aksar and troupe.

AT KALAMANDIRA

5.00 pm : Janapada Gayana by Mysore Rangaswamy and troupe.
5.30 pm : Sobane Pada by artistes of Mysuru district.
6.30 pm : Pancha Veena Vadana by Vipanchi Balaga, Manipal (Pavan B. Achar).
7.30 pm : Bharatanatyam by Radhika Swamy and troupe, Bengaluru.
8.30 pm : Sugama Sangeetha by Thyagaraj and troupe.

AT GANABHARATHI, KUVEMPUNAGAR

5.00 pm : Hindustani Classical Music by Guruprasad Hegde and troupe, Dharwad.
5.30 pm : Sugama Sangeetha by T. Nagendra and troupe.
6.30 pm : Bharatanatyam by Roopa Girish and troupe, Bengaluru.
7.30 pm : Sugama Sangeetha by Rakshita Shanubhogara and troupe, Vijayanagar.
8.30 pm : Janapada Sangeetha by Dr. Geetha Sanjeev Kodate and troupe, Belagavi.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

4.30 pm : Beesu Kamsale by Sri Male Mahadeshwara Kamsale Janapada Kala Sangha, Mysuru (M. Mahadeva).
5.00 pm : Puja Kunita by Nagaraju and troupe, Dakshina Kannada.
5.30 pm : Sobane Pada by artistes of Chamarajanagar.
6.30 pm : Puppet Show by *Padma Shri* Bhimavva Doddabalappa Shillekyathara.
7.30 pm : Karnatak Classical Music by Radhika Venkataramana & troupe, Bengaluru.
8.30 pm : Janapada Gayana by B. Siddarajaiah and troupe.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Dollu Kunita by Govinda Nayaka and troupe.
5.30 pm : Tatva Pada by K.S. Mahadevappa and troupe, Chamarajanagar.
6.30 pm : Janapada Gayana by H.O. Yashwanth and troupe, Mysuru.
7.30 pm : Sudugadu Siddara Kaichalaka by Sri Shivashakti Sudugadu Siddara Janapada Kalavidara Trust, Vijayanagar (Shekappa Mayappa Kinnuri).
8.30 pm : Folk Songs by Kavya Kalatanda, Mysuru (V. Kavya).

AT TOWN HALL

10.30 am : Rangageethe by Sri Basaveshwara Krupa Poshita Nataka Mandali, Mysuru.
3.00 pm : Staging of social play 'Mr. Gundanna' by Sri Nanjundeshwara Kala Sangha, Tumakuru (R. Mallikarjuna).
6.00 pm : Staging of play 'Sri Krishna Vijaya' by Narasimhaswamy Kalabalaga, Mysuru.

AT MINI THEATRE, KALAMANDIRA PREMISES

2.00 pm : Shishunala Shariffa, Kabir Virasana Geethegalu by Hale Beru Hosa Chiguru Cultural Trust, Mysuru (Revanna).
3.00 pm : Staging of play 'Bommanahalli Kindarijogi' by Ranga Kahale (A.J. Sadashiva and troupe, Bengaluru).
7.00 pm : 'Kallu Karaguva Samaya' - Janamana Samskruthika Samsthe (V. Mallesha).

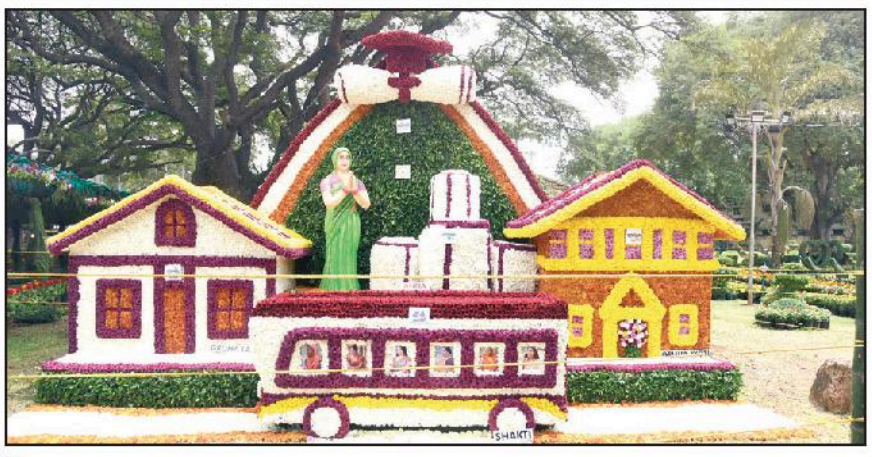
AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

4.15 pm : Puja Kunita by Sunil Kumar and troupe, Mandya.
4.45 pm : Folk Songs by Mahalinga M. Lakshmipura and troupe, Mysuru.
5.30 pm : Karnatak Classical Music by Vidu. Geetha Bhattad and troupe.
6.30 pm : Sugama Sangeetha by Sri Maruti Kala Sangha (Virupaksha).
7.30 pm : Play 'Kaadu Katheyadavaru' by Rangaasthe, Bengaluru (Dhanush).

AT SRIKANTESHWARASWAMY TEMPLE, NANJANGUD

4.30 pm : Puja Kunita by K.S. Kiran and troupe, Mandya.
5.00 pm : Saxophone Recital by Rajashekaramurthy and troupe, Mysuru.
5.30 pm : Janapada Gayana by Mehabub Killedar and troupe, Koppal.
6.30 pm : Karnatak Classical Music by Vid. BNS Murali, Hassan.
7.30 pm : Bharatanatyam by Navya Natya Sangama, Bengaluru (Geetha).
8.30 pm : Purandara Daasara Keerthane/ Bhaktigeethe by Nadamaya Sangeetha Kalasamsthe, Bengaluru (Satyanarayana Undale).

DAILY ATTRACTIONS



Food Mela at Maharaja's College Grounds	**10 am to 10.30 pm**
Dasara Flower Show at Kuppanna Park near Jayachamaraja Wadiyar (Hardinge) Circle	**9 am to 9 pm**
Flower Show at Kukkarahalli Lake	**6.30 am to 6.30 pm**
Flower Show at Lingambudhi Botanical Garden	**9 am to 9 pm**
Gemini Circus at Horse Park Grounds near Karanji Lake (3 shows)	**1 pm, 4 pm and 7 pm**
Ambaari Double Decker Bus Ride (1 Hour - Daily 4 Trips) Boarding Point - Hotel Mayura Hoysala, JLB Road	**6 pm, 7 pm, 8 pm & 9 pm**
Art Expo at CAVA, Siddarthanagar	**10 am to 5 pm**
Rail Museum (special illumination in the evenings)	**10 am to 8 pm**

(See also Page 13 for Dasara 2025 Events Tomorrow - September 26)

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DASARA EVENTS **TOMORROW** (SEPT. 26)

HERITAGE WALK - TOWN HALL

7.00 am : Heritage Walk from Town Hall - Tourism Minister H.K. Patil inaugurates.

RAITHA DASARA AT J.K. GROUNDS

9.30 am : Raitha Dasara Procession from Kote Anjaneyaswamy Temple, Palace North Gate to J.K. Grounds. Agriculture Minister N. Cheluvarayaswamy inaugurates.

10.00 am : Technical Workshop.

11.00 am : Agriculture Expo at J.K. Grounds - Animal Husbandry Minister K. Venkatesh inaugurates.

11.15 am : Raitha Dasara Stage Programme at Platinum Jubilee Hall - District Minister Dr. H.C. Mahadevappa inaugurates. MLA K. Harishgowda presides.

3.00 pm : Cultural Programme.

KAVIGOSHTI AT B.M. SRI AUDITORIUM, KIKS

9.30 am : Desi Geethayana by Lokesh and troupe.

10.30 am : Pratibha Kavigoshti at B.M. Sri auditorium, Kuvempu Institute of Kannada Studies (KIKS),Manasagangothri - Folk Scholar Prof. Nanjaiah Honganur inaugurates. Folk Scholar Dr. D.K. Rajendra presides. Folk Scholar Dr. Shylaja Hiremath chief guest.

MAHILA DASARA AT J.K. GROUNDS

10.00 am : Dance programme by Vinutha Kesari, Padipu Kaiyale troupe, Mysuru.

10.30 am : Sports & Games for Senior Citizens — Ball-in-the-Bucket for women; 100-mts Walking for men.

11.30 am : Cultural programmes by gender minority people.

12.30 pm : Kodava dance by women from Kushalnagar.

2.00 pm : Group dance & other cultural programmes by women from T. Narasipur/ Periyapatna taluks.

3.00 pm : Prize distribution to winners of various competitions and valedictory.

ART EXPO AT CAVA, SIDDARTHANAGAR

2.30 pm : Screening of documentary 'Cave of Forgotten Dreams' (Director - Werner Herzog; Language - English; Duration - 91 Minutes)

3.00 pm : Sugama Sangeetha by Amma Ramachandra and troupe, Mysuru; Dollu by Ramya and troupe, Mysuru; Kolata and Kamsale by students of University of Mysore Fine Arts College, Mysuru; Folk Dance by South Zone Cultural Centre, Thanjavur.

3.00 pm : Drawing/ Painting Competition and Clay Model Making Competition for children of various age groups.

4.00 pm : National Handicrafts and Fine Arts Expo and Competition - District Minister Dr. H.C. Mahadevappa inaugurates.

YUVA DASARA NEAR UTTANAHALLI

6.00 pm : Yuva Dasara at an open grounds near Jwalamukhi Tripurasundari Temple on Uttanahalli Ring Road - Performance by Music Director- Composer - Singer Devi Sri Prasad (DSP) and Singer Asees Kaur.

CULTURAL PROGRAMMES

AT MYSORE PALACE

3.30 pm : Nadaswara by G.R. Sathish and troupe, Mysuru.

4.00 pm : Rangageethegala Gaanavaibhava by Mysuru District Amateur Theatre Artistes Forum.

5.30 pm : 'Nritya Navvale' dance programme by children of Mahouts and Kavadis.

6.00 pm : Folk Songs by Dr. M. Malavalli Mahadevaswamy and troupe.

6.30 pm : Police Band - Karnatak and English Instrumental Music.

9.00 pm : Bhava Sangama Geetha Gayana by Nagesh Kendagala and troupe.

AT JAGANMOHAN PALACE

5.00 pm : Lavani Pada by Shekhappa Hubbannanavara and troupe.

5.30 pm : Bharatanatyam by Vidu. Mandasmitha K.C. Bhat and troupe.

6.30 pm : Veena Recital by T.M. Shankar and troupe, Mysuru.

7.30 pm : Bharatanatyam by Sahachethana Natyalaya, Shivamogga (V. Sahana).

8.30 pm : Rangageethe by Dhananjay and troupe.

AT KALAMANDIRA

4.00 pm : Bedara Kunita by K.N. Chethan and troupe, Anekal.

4.45 pm : Bharatanatyam by Champaka Academy, Mysuru.

5.30 pm : Janapada Gayana by Gururaj Hosakote and troupe, Bengaluru.

6.30 pm : Bharatanatyam by Amruta Kulkarni and troupe, Hosapet.

7.30 pm : Sugama Sangeetha by Joyce Vaishak and troupe.

8.30 pm : Dance-Drama 'Dashavatara' by Kalarpana Cultural Academy, Dharwad.

AT GANABHARATHI, KUVEMPUNAGAR

4.00 pm : Suggi Kunita by Sandeep and troupe.

4.30 pm : Karnatak Classical Music by Sneha Swaralaya (Snehalatha).

5.30 pm : Bharatanatyam by Swarnalatha Shastry and troupe.

6.30 pm : Devotional Songs by K.P. Revathi and troupe, Swarataranga.

7.30 pm : Swara Samvada - Mysuru Durbar by Sahana Hegde and Aishwarya Manikarnike, Bengaluru.

8.30 pm : Sugama Sangeetha by Annapoorna Chalageri, Ilkal.

SRI NADABRAHMA SANGEETHA SABHA, JLB ROAD

4.15 pm : Veeragase by Lingaraju and troupe, Mandya.

4.45 pm : Janapada Geethe by Cheluvaswamy and troupe, Mysuru.

5.30 pm : Bharatanatyam by Sneha Kalavidaru, Bengaluru.

6.30 pm : Sugama Sangeetha by Sinchana Kalabagala, Davangere.

7.30 pm : Folk Songs by Rajendra and troupe, Mysuru.

8.30 pm : Yakshagana by Srinivasa Shasthana and troupe.

AT CHIKKA GADIYARA (DUFFERIN CLOCK TOWER)

5.00 pm : Somana Kunita by K.H. Akhilesh and troupe, Mandya.

5.30 pm : Tatvapada by Ranjita Naduvina Mani and troupe.

6.30 pm : Kani Vadana by Hanamanta Baragala and troupe, Bagalkot.

7.30 pm : Janapada Gayana by Leelavathi Chandrakanta and troupe, Kalaburagi.

8.30 pm : Revolutionary songs by Prakash and troupe, Mysuru.

AT TOWN HALL

9.15 am : Rangageethegalu by Roopashree Kala Sangha, Mysuru (H. Roopa & troupe).

10.30 am : Staging of mythological play 'Sahodara' by Sanjaya Ashoka Ambale and troupe, Bagalkot.

3.00 pm : Staging of play 'Kurukshetra' by Ardhanareeshwara Kalabhivrudhi Trust, Ramanagar (G.N. Nagaraju).

6.00 pm : Staging of mythological play 'Kurukshetra' by Mysuru District Professional Kannada Theatre Artistes Association (N. Leelavathi).

AT MINI THEATRE, KALAMANDIRA PREMISES

2.00 pm : Bharatanatyam by Sai International Samsthe, Bengaluru (Divyashree).

3.00 pm : Staging of play 'Polisariddare Yechcharike' by Vishwapatha Charitable Trust, Hassan.

7.00 pm : Staging of play 'Zikr-e-Ghalib' by Kathputliyaan Theatre Group, Bengaluru.

AT RAMAGOVINDA RANGAMANDIRA, RAMAKRISHNANAGAR

5.00 pm : Folk Songs by H.D. Shankar and troupe, Mandya.

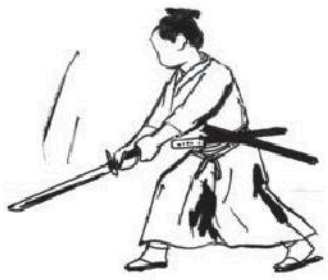
5.30 pm : Karnatak Classical Music by Vidu. G.V. Subbalakshmi & troupe, Mysuru.

6.30 pm : Tatvapada Gayana by Sri Veeranjaneya Kala Mandali (Ranjita Shivani).

7.30 pm : Staging of play 'Kallu Beleyuva Kathe' by Puppet House, Dharwad.

WORD OF THE DAY

Brandish



Pronunciation: BRAN-dish (verb)
Meaning: To brandish something, such as a weapon, is to wave or swing it in a threatening or excited manner.
Origin: The word brandish is often paired with a word for a weapon, such as knife or handgun. The link between brandish and weaponry is present in the word's etymology: brandish comes ultimately from a Germanic word meaning "sword." Since the word's 14th century introduction to the English language (by way of Anglo-French) weapons have commonly been the things brandished, but also extensive is the use of brandish with things that are wielded to defeat in other ways, such as banners and placards used in the war of ideas. One can even brandish something that isn't physical, such as a law or one's intellect.
Example: "The dancers are young men from the neighbourhoods dressed in dark robes accented by bright yellow, red and blue accessories and tall, maroon hats called Tkoumbout adorned with silver jewellery. The men's dances and women's chants have been passed down through generations. Children participate in the festivities by mimicking the older performers. Boys brandish miniature swords and scarves in their small hands and girls stand with the female drummers." — Audrey Thibert, The Associated Press, 1 July 2025.

THE ODD WORD

Propound

To broadcast or announce.

PHRASE OF THE DAY

To groom someone

Meaning: The phrase 'To groom someone' means that someone is being prepared for a specific position or situation.
Origin: The phrase "To groom someone" in the context of sexual abuse originated in the early 1980s in the United States, with ex-FBI agent Ken Lanning credited for popularising the term during investigations into sex crimes against children. The term initially described a process of manipulation and building trust used by non-stranger offenders to gain access to victims, a meaning distinct from the verb's earlier uses for cleaning and styling oneself or preparing a horse.
Example: "Ronen is grooming Alex for the new position within company."

QUOTE BOX

Quick decisions are unsafe decisions. **– Sophocles**

RIDDLE THIS

Solve the rebus:

KNOCK
EFFECT

Answer: Knock on effect.

SUDOKU

9				3			4	
1		8						
	2		1				9	
		4			1			2
		7	9		8	6		
5			7			4		
	5				6		3	
						5		8
	4			2				7

Answer to previous puzzle

7	9	8	4	6	5	3	1	2
5	3	1	7	2	8	9	6	4
6	2	4	1	3	9	5	7	8
3	1	9	5	4	2	7	8	6
2	8	6	9	7	1	4	3	5
4	7	5	6	8	3	1	2	9
9	6	2	3	1	4	8	5	7
1	4	7	8	5	6	2	9	3
8	5	3	2	9	7	6	4	1

Sudoku is a number-placing puzzle based on a 9x9 grid with several given numbers. The object is to place the numbers 1 to 9 in the empty squares so that each row, each column and each 3x3 box contains the same number only once. The difficulty level of the Concept is Sudoku increases from Monday to Sunday.

CROSS WORD

ACROSS:

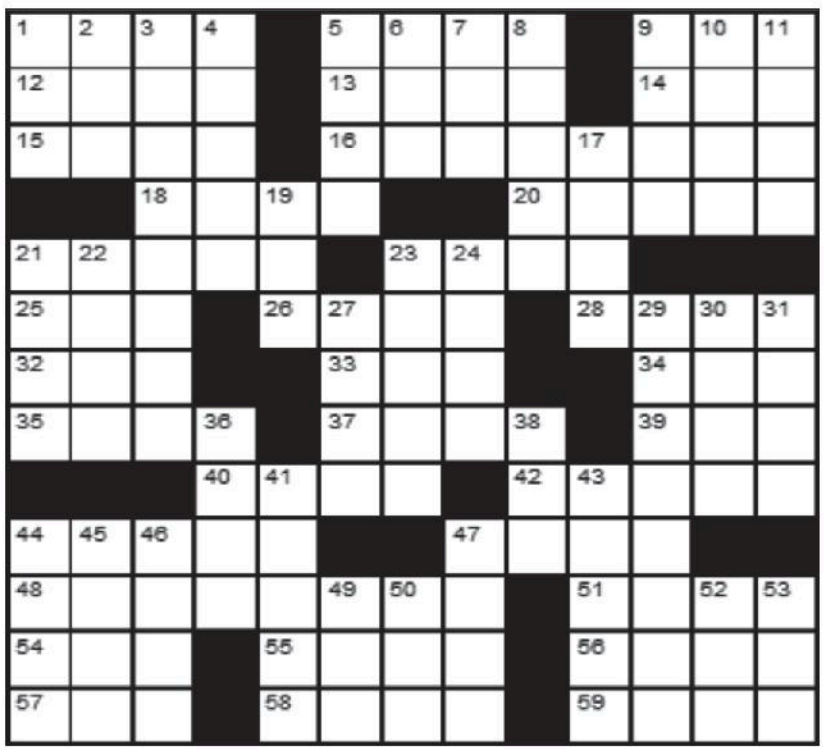
1 Indian ox
5 Space available
9 Girl's name - "gem" sent back?
12 Western acronym
13 Jacob's brother
14 I have - "vie" anagram
15 Self-righteous person
16 Spring flower
18 Board-game - "loud" anagram
20 Stalks or follows
21 Farewell
23 Legal document
25 It equals a yard in India
26 A woodwind
28 Listen
32 Estimated life expectancy
33 Previous to
34 Pet name for Louis?
35 Khaled's famous song or Indian relative?
37 Importunes
39 Vane direction
40 Obscene talk
42 Thin candle
44 Dickens' title starter (1,4)
47 Invented story
48 Solitary
51 Volcanic discharge
54 A period of time
55 Kind of rug - "hags" anagram?
56 In a short time
57 Looked at
58 Young Men's Christ. Assoc.
59 Male deer

DOWN

1 Govt. statistic
2 ___ Paar: 1954 Guru Dutt movie
3 Used
4 Scoundrel or cad
5 Decorate anew
6 Order of St. Augustine
7 Clod
8 Civilian clothes
9 Medium-length dress
10 Wickedness
11 Hardens or sets
17 Solemn pledge
19 Pair
21 The old and the infirm?
22 Spanish surrealist painter
23 As bad as can be
24 Stink
27 Sweetheart
29 Tusked animal
30 Top-notch (1-3)
31 Repenter or crier?
36 Land surrounded by water
38 Pig's dwelling
41 Slovenly, untidy
43 Book of maps
44 Expression of regret
45 Roman robe
46 Afresh or again
47 One million: 'pref.'
49 Resistance unit
50 Another name for raincoat, in short?
52 Voice of America
53 Director __ Lee

YESTERDAY'S ANSWER

A	M	S	S	■	A	B	E	T	■	W	H	Y
T	O	U	T	■	T	A	P	E	■	R	O	E
A	N	N	O	■	P	Y	R	E	N	E	E	S
P	A	G	O	D	A	S	■	T	E	T	■	■
■	■	■	G	I	R	■	R	E	S	C	U	E
B	I	D	E	N	■	T	O	R	■	H	P	A
O	W	E	S	■	K	B	C	■	N	E	T	T
N	I	L	■	B	E	D	■	K	U	D	O	S
O	N	E	D	A	Y	■	S	I	R	■	■	■
■	■	G	A	R	■	P	O	P	S	O	F	F
P	L	A	Y	B	A	L	L	■	E	P	E	E
H	A	T	■	E	S	A	I	■	R	I	L	E
D	M	E	■	R	A	N	D	■	Y	E	L	L



CRYPTOQUIP

The Cryptoquip is a substitution cipher in which one letter stands for another. If you think that X equals O, it will equal O throughout the puzzle. Single letters, short words and words using an apostrophe give you clues to locating vowels. Solution is by trial and error.

GFZ SQC TVMXFG VTC QCW KOET KQCWJ BF

NFED AFE GFZ, HZB GFZ VZJB NOC BKTOE

KTQEBJ BF KQYT BKTV NFED NOBK GFZ.

TODAY'S CLUE: Z EQUALS U

Yesterday's Cryptoquip: A man who values a good night's rest will not lie down with enmity in his heart, if he can help it.

SINGLE SCREEN THEATRES

- **Sangam Theatre** — **Ph: 2520494**
  Kamal Sridevi (K) - 4 Shows
- **Prabha Theatre** — **Mob: 98454-14691**
  Ekka (K) - 4 Shows
- **Mahadeshwara Theatre** — **Mob: 99008-20093**
  Elumale (K) - 4 Shows
- **Gayathri Theatre** — **Ph: 2443568**
  Elumale (K) - 4 Shows
- **Woodlands Theatre** — **Ph: 2422871**
  Mirai (K) - 2 Shows; *Kiss (Ta)* - 2 Shows
- **Rajkamal Theatre** — **Ph: 2423554**
  Shakthi Thirumagan (Ta) - 4 Shows
- **Padma Theatre** — **Ph: 2521923**
  Thanal (Ta) - 4 Shows
- **Balaji Theatre** — **Mob: 98863-25207**
  Jolly LLB 3 (H) - 3 Shows
- **Lido Theatre** — **Ph: 2420885**
  Su From So (K) - 2 Shows; *Thanal (Ta)* - 2 Shows

MOVIES AT DRC CINEMAS Ph: 4240422 4241800

Mirage (Ma)	(S-1)	10 am, 10 pm; (S-2) 3.50 pm
Elumale (K)	(S-1)	1.05 pm, 7 pm; (S-3) 9.55 pm
Arasayyana Prema Prasanga (K)	(S-1)	4.10 pm
Lokah: Chapter 1 - Chandra (Ma)	(S-2)	10.10 am
Thanal (Ta)	(S-2)	1.10 pm
Demon Slayer (Japanese)	(S-2)	7.10 pm; (S-4) 9.50 am, 12.55 pm
Beauty (Te)	(S-2)	10.15 pm
Jotheyagi Hithavagi (K)	(S-3)	10.15 am
Mahavatara Narasimha (K-3D)	(S-3)	1.20 pm
Sakthi Thirumagn (Ta)	(S-3)	4.05 pm
Kamal Sridevi (K)	(S-3)	7.15 pm
Jolly LLB 3 (H)	(S-4)	4 pm, 7.10 pm, 10.20 pm

MOVIES AT MYSURU VISION CINEMAS Ph: 2973519

Elumale (K)	(S-1)	1.20 pm; (S-2) 4.30 pm, 7.45 pm
Arasayyana Prema Prasanga (K)	(S-1)	3.55 pm
Mirai (K)	(S-1)	6.15 pm; (S-4) 1.30 pm
Lokah : Chapter 1 - Chandra (Ma)	(S-1)	9.30 pm
Jolly LLB 3 (H)	(S-2)	1.25 pm; (S-4) 6.55 pm, 9.50 pm
Soul Mates (K)	(S-3)	1.45 pm
Sing Song (Ta)	(S-3)	4.30 pm
Thanal (Ta)	(S-3)	6.55 pm
Kiss (Ta)	(S-3)	9.30 pm

MOVIES AT NEXUS MALL

Jolly LLB 3 (H)	:	9.30 am, 10.05 am, 12.45 pm 4 pm, 7.15 pm, 10.30 pm
Shakthi Thirumagan (Ta)	:	9.35 am, 9.45 pm
Kiss (Ta)	:	10 am, 3.40 pm
Lokah: Chapter 1 - Chandra (Ma)	:	10 am, 6.40 pm
Mirage (Ma)	:	10 am, 9.30 pm
A Big Bold Beautiful Journey (E)	:	12.45 pm, 8.05 pm
Beauty (Te)	:	12.45 pm
Afterburn (E)	:	12.55 pm
Demon Slayer (Japanese)	:	1 pm, 10.20 pm
Demon Slayer (English)	:	7.05 pm
Jotheyagi Hithavagi (K)	:	1.05 pm
Mirai (K)	:	3.10 pm, 6.35 pm
Mirai (Te)	:	10.30 pm
The Conjuring: Last Rites (E)	:	4.05 pm
Elumale (K)	:	4.15 pm
Nishaanchi (H)	:	4.30 pm, 10 pm
Kamal Sridevi (K)	:	6.55 pm

MOVIES AT GARUDA MALL

Jolly LLB 3 (H)	:	9 am, 12.15 pm, 3.30, 6.45, 10 pm
Demon Slayer (Japanese)	:	10 am, 3.50 pm
Kiss (Ta)	:	10.50 am, 10.30 pm
Mirai (K)	:	11.45 am
Mirai (Te)	:	7.05 pm
Elumale (K)	:	1 pm, 7.30 pm
Khaali Dabba (K)	:	1.50 pm
Shakthi Thirumagan (Ta)	:	3.10 pm
Soul Mates (K)	:	4.40 pm
Arasayyana Prema Prasanga (K)	:	7.35 pm
Son of Muthanna (K)	:	10.10 pm
The Conjuring: Last Rites (E)	:	10.20 pm

EVENTS TODAY (SEPT. 25)

- **Mysuru Photo Journalist Association (MPJA):** Dasara Photo Exhibition-2025, Suchitra Art Gallery, Kalamandira premises, **up to 9 pm.**
- **Trayinyas Shrividya Foundation:** 29th Sharannavaratri, Sri Dasha Ganapathi Homa and Maha Dhanvantari Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Avadhoota Datta Peetha - Sri Ganapathy Sachchidananda Ashram:** Sri Devi Navaratri Celebrations, Devi Bhajans and Discourse by Sri Ganapathy Sachchidananda Swamiji, Ashram premises, Nanjangud Road, **6 pm.**
- **Rangayana, Mysuru:** Navaratri Rangotsava - Theatre Fest, folk dance by inter-State art troupes, Vanaranga, **5.30 pm;** Staging of play 'Chitrapata Ramayana' by La Salatte PU College, Maraduru, Hunsur, written by Dr. H.S. Venkatesh Murthy and directed by A.S. Subhas, Bhoomigeeta, Rangayana premises, **6.30 pm.**
- **Sri Ramakrishna Ashram:** Swami Jnanayoganandaji speaks on 'Srimad Bhagavad Gita' in Kannada, Ashram premises, Yadavagiri, **6 pm.**
- **Sri Avani Sringeri Mutt, Mysuru Branch:** Sri Sharada Sharannavaratri Mahosatava 2025, Bhajans by Chinmayi Bhajana Mandali (Saraswathipuram), Mutt premises, Vidyaranyapuram, **6.30 pm.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi and Sri Anjaneya Swamy Temples, Cultural Programme - Devaranama by child prodigy R. Sanvi, Sri Shanjara Prarthana Mandira, **7 pm to 8.15 pm.**
- **Sri Lakshminarasimhaswamy Temple, Mysuru Branch of Melukote Yadugiri Yatiraj Mutt, Jayalakshmipuram:** Swati Puja, Prakarotsava, Temple premises, **7.30 pm.**

EVENTS TOMORROW (SEPT. 26)

- **Trayinyas Shrividya Foundation:** 29th Sharannavaratri, Mahabhisheka, Sri Skandamatha, Shrividya Shabaridurga Puja, Saptashati Parayana, Lalithopakhyana Parayana, Shrichakrarchana, Sri Sundarakanda Parayana, **8.30 am;** Sri Ashtavinayaka Homa and Shrivanchakalpalatha Shrividya Ganesha Homa, Foundation premises, 7th Main, 3rd Block, Jayalakshmipuram, **5.30 pm.**
- **Sri Avadhoota Datta Peetha - Sri Ganapathy Sachchidananda Ashram:** Sri Devi Navaratri Celebrations, Sri Devi Utsava, Kumari Puja, Sri Chakra Puja, Navavarana Puja, Karnatak Vocal by Vidu. Savita Sreeram, **9 am;** Annarchana, Bhavani Puja, Homa Purnahuti, **12 noon;** Maha Mangalarati, Dolotsava, Suvasini Puja, **4 pm;** Devi Bhajans and discourse by Pujya Sri Ganapathy Sachchidananda Swamiji, Ashram premises, Nanjangud Road, Dattanagar, **6 pm.**
- **Sri Avani Sringeri Mutt, Mysuru Branch:** Sri Sharada Sharannavaratri Mahosatava 2025, Kushmanda Alankara, Sri Bala Tripurasundari Homa, **9 am;** Purnahuti, Mahamangalarati, Theertha Prasada Viniyoga, **12.30 pm;** Bhajans by Chethana Mahila Samaja, Mutt premises, Vidyaranyapuram, **6.30 pm.**
- **Sri Chandramoulishwara Swamy Devastanam Charitable Trust:** Sharannavaratri Festival, Sri Durga Sukta Homa, Sri Varahi Alankara, Sri Chandramoulishwara Swamy Temple, V.V. Mohalla, **9 am.**
- **Sri Amrutheshwara Swamy Temple, Dewan's Road:** 75th Annual Sahasra Chandi Mahayaga, 5th Day of Sahasra Chandiyaga, Skandamatha Deviya Aradhane, **9.30 am;** Purnahuti, Prasada Viniyoga, Temple premises, **12 noon.**
- **Ramsons Kala Pratishtana:** 21st edition of Bombe Mane, No. 91, Main Road, Nazarbad, **10 am to 7 pm.**
- **Vivekananda Brahmana Mahasabha, Srirampura 2nd Stage:** Sharannavaratri at Sri Lakshminarasimha Swamy, Sri Gayatridevi, Sri Mahaganapathi and Sri Anjaneya Swamy Temples, Sri Gayatridevi Special Puja and Prasada Viniyoga, **Morning;** Cultural Programme - Gamaka Vaachana Vyakhyana by Dr. Kabbinale Vasantha Bharadwaj and Vidu. Dakshayini Nagesh Rao, Sri Shanjara Prarthana Mandira, **7 pm to 8.15 pm.**
- **Inchara Kalakshetra:** Over 500 dolls of Paper Pulp depicting Sri Srinivasa Kalyana, Sri Raghavendra Swamy Mahime and Dashavataradalli Sri Krishna Bala Leele, Inchara Kalakshetra, #149/150, 4th Cross, 3rd Main, Mahadeshwaranagar, Vijayanagar 2nd Stage, **10 am to 1 pm and 4 pm to 8 pm.** [Mob: 98867-64542 or 98867-21171]
- **MGS MGS Vintage and Classic Cars:** Vintage Cars & Bikes Exhibition, #178, 179, KIADB Industrial Area, near Mysore Socials, Hebbal Industrial Area, **10.30 am to 4 pm.**
- **Mysuru Photo Journalist Association (MPJA):** Dasara Photo Exhibition-2025, Suchitra Art Gallery, Kalamandira premises, **11 am to 9 pm.**
- **Mysuru Puppet Theatre:** Puppet Show 'Sri Krishna Parijatha' by Vinayaka Sutra Mela, Founded by Master Puppeteer late Narasinga Rao, Mysuru Puppet Theatre, beside Kaladevi Doll Museum, in front of Mysuru Zoo, **4.30 pm to 5.30 pm.**
- **Rangayana, Mysuru:** Navaratri Rangotsava - Theatre Fest, folk dance by inter-State art troupes, Vanaranga, **5.30 pm;** Staging of play 'Sri Thimmarpanamastu' (based on Beechi's writings) by MMK&SDM Mahila Vidyalaya, Mysuru, directed by Ramesh K. Benakal, Bhoomigeeta, Rangayana premises, **6.30 pm.**

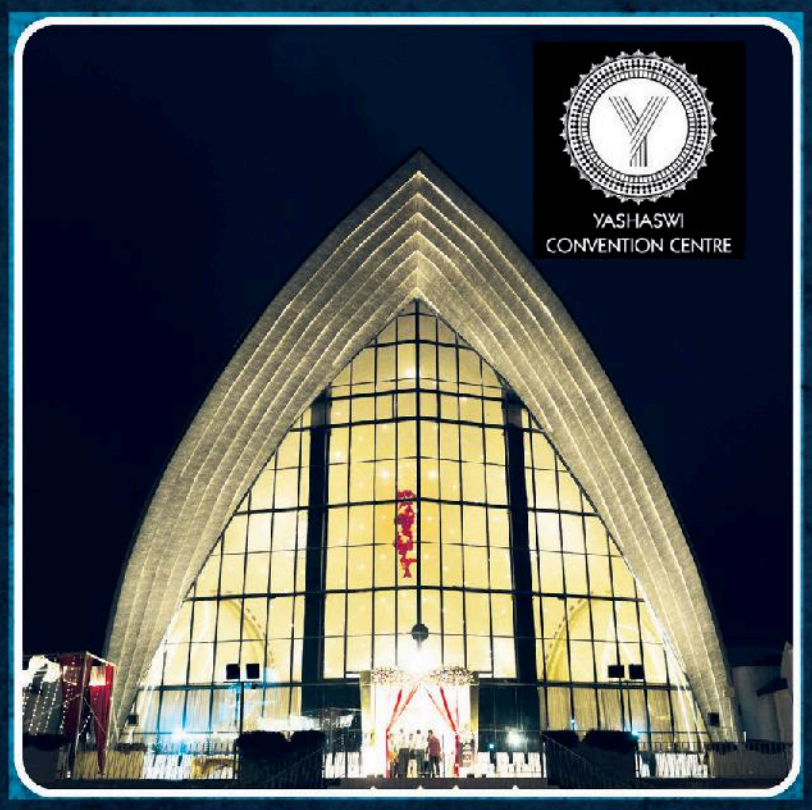
MOVIES AT MALL OF MYSORE

Kamal Sridevi (K)	:	9.40 am, 7.55 pm
Jolly LLB 3 (H)	:	10 am, 1.25 pm, 4.40 6.55 pm, 10.30 pm
Demon Slayer (Japanese)	:	10.20 am, 1.15 pm, 4.35 pm
Mahavatar Narsimha (K-2D)	:	10.30 am, 4.25 pm
Elumale (K)	:	1.15 pm, 4.05 pm 7.10 pm, 10.10 pm
Lokah: Chapter 1 - Chandra (Ma)	:	1.30 pm
Jugnuma (H)	:	7.45 pm
Shakthi Thirumagan (Ta)	:	10 pm
Mirage (Ma)	:	10.20 pm

MOVIES AT CENTRO MALL

Jolly LLB 3 (H)	:	9.40 am, 12.55 pm, 7.15 pm, 10.30 pm
Demon Slayer (E)	:	10 am, 7 pm
Khaali Dabba (K)	:	10.20 am
Shakthi Thirumagan (Ta)	:	11.30 am, 3.45 pm
Kamal Sridevi (K)	:	1.10 pm
Soul Mates (K)	:	1.15 pm
Nishaanchi (H)	:	2.45 pm
Mirage (Ma)	:	4.10 pm, 10 pm
Arasayyana Prema Prasanga (K)	:	4.20 pm
Kiss (Ta)	:	7 pm
Jotheyagi Hithavagi (K)	:	7.30 pm
Mirai (Te)	:	10.10 pm
Lokah: Chapter 1 - Chandra (Ma)	:	10.20 pm

NOTE: Movie timings published here are subject to sudden change by the theatre managements. The films are also liable to be changed in multiplexes if there is no minimum audience of 15.



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